

The Trinity Tripod

VOL. XCVI No. 2

PUBLISHED BY THE STUDENTS OF TRINITY COLLEGE SINCE 1904

SEPTEMBER 16, 1997

Ed Bradley Shares His World In "60 Minutes"

Famous television commentator comes to Trinity.

JENNIFER ANTONIAZZI
News Editor

On Tuesday, September 9, at 7:30 PM, CBS News Correspondent and Co-Editor of "60 Minutes" Ed Bradley spoke in the Washington Room. This event was free and open to the public; it attracted a crowd of between 400 to 500 people.

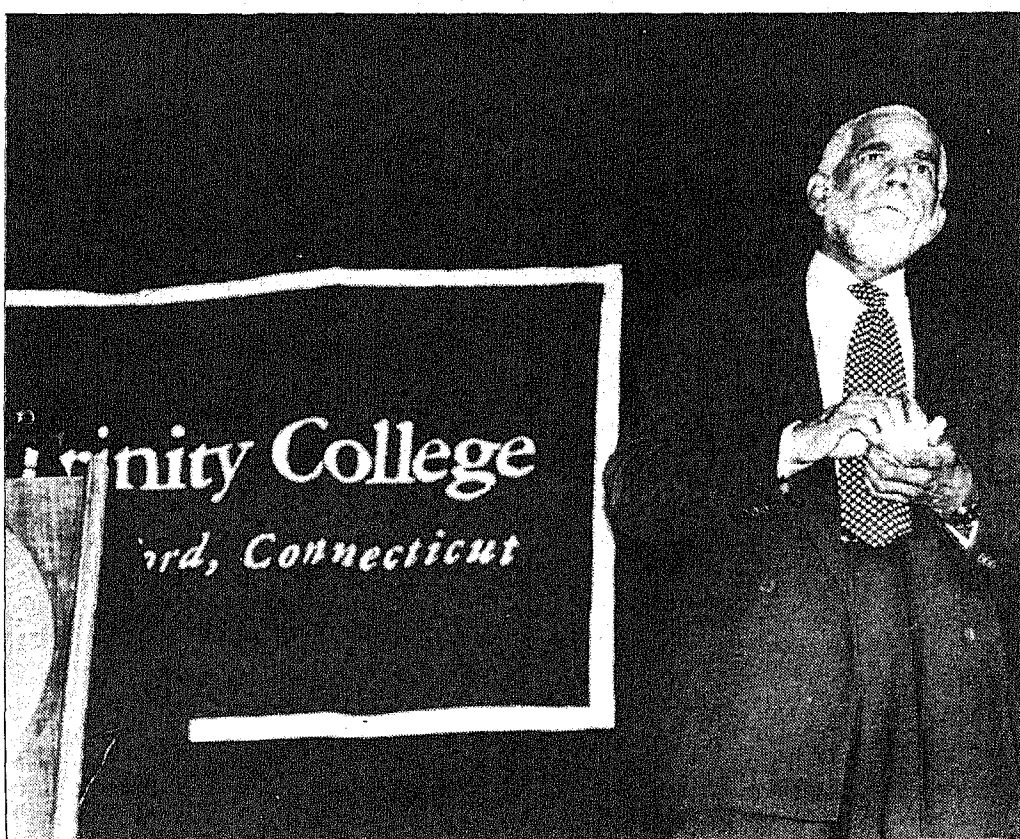
For the last thirteen years, Bradley has been the co-editor of "60 Minutes" as well as being a significant correspondent for CBS since September 1978. Before his employment with 60 Minutes, Bradley served as a CBS News White House correspondent and a stringer in the Paris bureau in 1972. In 1975 Bradley volunteered to travel to Indochina to cover the fall of Cambodia and Vietnam. Bradley's coverage of Cambodian refugees won him a George Polk Award in Journalism. In addition, he has received numerous other honors such as several Emmy Awards and an award in 1985 for his coverage of the brain disorder Schizo-

phrenia.

The evening began with an introduction of Bradley by President Dobelle who commented on how proud he was to host a man, such as Bradley, who has "been the foremost person of integrity in his field." President Dobelle went on to characterize Bradley as one of "the greatest journalists in America."

The evening proceeded with Bradley sharing his views and opinions on the media, his travels, politics, and race relations with the audience. Bradley began by describing his experience as a news reporter. He said, "The news doesn't come in a neat package. It is not a nine to five job. Sometimes I think I hate it when I have made plans and the News interferes but then you get someone to talk to you or you are able to go to a foreign country... and I know that there is no better job." Bradley went on to add that "not all trips have an element of danger but most have the element of distance."

see **SPEAKS** on page twelve



Ed Bradley addresses a large crowd in the Washington Room.

THOM BACK

Students discuss decolonization.

New Program Begins

By ROCIO HERRERA
Announcements Editor

Monday, September 8, marked the opening of the "Decolonization: Painful Transitions in the Cold War Period" project. The project, cosponsored by the International Studies Program and the History department, is intended to show the components that "transformed the world from an arrangement of colonial powers to a new world ordered by the global flow of culture, power and knowledge. (Decolonization informational brochure)

The Decolonization program has two purposes: "one is to bring faculty from different fields into an intellectual exchange by focusing on one particular issue and two, to encourage students to participate in an interdisciplinary dialogue in a systematic way," says

History professor Dario Euraque. To meet these objectives the project has been divided into three components: a film series, lecture-discussion sessions, and an independent study colloquium in which students have been encouraged to participate. "The Decolonization series is trying to create a community of scholars through an approach never taken at Trinity," said Euraque.

Throughout the year there will be a discussion session or a movie discussing some aspect of the colonization and the decolonization process. Both lectures and movies will be hosted by students, from different fields, who have volunteered to lead discussion while Trinity professors will be giving presentations about many Decolonization topics. In addition, there is a colloquium, CC 131, which several students are

see **SERIES** on page twelve

Junior Fellows: Friends or Foes?

The role and purpose of Trinity's new authority.

By PATRICK NOONAN
News Writer

This year, following increased pressure from various members of the administration, Trinity College has hired four people known as Junior Fellows in an effort to assist and enhance residential life at the college. The Junior Fellows will mainly function as a liaison between the administration and the student Resident Assistants. Discussions of this program began last fall with the final decision to go ahead made in the spring. During the summer the Junior Fellows came to campus, and worked closely with the RA staff during their training.

Sarah Neill, Director of Residential Life, feels that the Junior Fellows will be a great asset to the campus insofar as they

will be able to support the RA staff at times when they are overextended. Neill sees the Fellows as "four extra sets of hands to enhance residential life," in a department that has been understaffed in recent years. She also quickly points out that the Fellows are not here solely for discipline. In fact, each JF works for another office on campus such as student activities or the women's center.

Campus Safety Director Brian Kelly also is excited about the Junior Fellow program, hoping that it will hinder excessive damage to the dormitories and bring additional adult presence onto campus after hours and on the weekends. He states that the Fellows are here to "hold folks accountable; this is not a punitive measure." Citing initial aversion from RAs and students, Kelly hopes that they will eventually become accepted

members of the Trinity community.

The only full-time professor involved in the interview process, Jack Chatfield, sees the Junior Fellows as non-student presence in the residential life program and the dorms. He and other members of the faculty and administration were concerned with reports of students not being able to study, vandalism, etc., and that the Junior Fellows are a response to those complaints. In response to the claim of members of the RA staff that it is clear what type of person the administration hired, he said "the JFs were very carefully chosen, and the selection process was devised to bring young men and women to Trinity who were serious students that could introduce an intellectual element." Professor

see **FELLOWS** on page nine

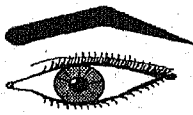
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EDITORSPEAK

Is The Media Biased?

The words paparazzi and media have been closely associated with the words biased and corrupt in recent weeks. Ed Bradley spoke on Tuesday of the media and how it plays a role in influencing people's views on certain issues. He adamantly asserted that most professional media organizations do not run biased news, citing his own "60 Minutes" as an example.

The media is biased for two basic reasons. First, everyone and everything in our society is based on opinion and bias. People have opinions, and it is those people who are writing the articles we read and hear when we pick up the newspaper or turn on the evening news. Second, newspapers and broadcasting companies are predominantly for-profit organizations. Therefore, they are selling a product, and by necessity, must print the most sensational stories that come across the news desk.

A distinction must be made, however, between biased information and false information. Of course, some publications and news shows run stories that are blatantly untrue or full of exaggerated material. In contrast, there are several organizations with reputations for providing the most accurate and reliable information possible.

But while there is a difference between the quality of information in these two sources, both *The National Enquirer* and *The New York Times* have the same amount of power to influence people. It could be argued that a newspaper with a prestigious reputation could have more effect in persuading an individual than a tabloid because it is expected to be factual and reliable. Most people disregard tabloids on first glance because they are known to be false.

So how much do media organizations have an obligation to publish unbiased news and how much is it the responsibility of the individual to make ones own judgments as to the credibility of a story? People need to recognize the power media can have. Whether it is reading *The Tripod*, listening to NPR, or watching *A Current Affair*, we have to realize that, in a sense, Ed Bradley is right. He may have been wrong to say there is no bias in the media, but he was right to insist that each person is responsible for accepting that bias as truth. We each must determine individually the validity of any source of information and use that determination to create our own beliefs.

Rooms Too Small

To the Editor:

How can you, in good conscience, welcome students on Monday, 9/1/97 to rooms with no beds, no desks, and no chairs? What kind of welcome is that? You are giving a message, "I don't care" and setting the tone for the semester in a negative manner.

How can you expect grown men and women to share such a small space sleeping in bunkbeds? This is not sleep-away camp, but an institute of learning. The Department of Social Services allows more space per student in a daycare center! The students are in demanding programs and should have ample living space that can accomodate a desk for each student in their own room, not in the common area, where there are all sorts of distractions. I am referring to the rooms in Cook.

As a parent, I did not feel comfortable leaving my college student in such an unprepared, overcrowded environment. I feel you are cheating my college student of what could be a suc-

cessful semester.

What you consider a quad in Cook actually has bedroom space to accomodate one student. Would you want your daughter/son to sleep in cramped quarters, set up a desk in a common room shared by all...I doubt it!

Trinity should take a long, hard look at the facilities you are offering your students before you reach out to the outside community. "Charity starts at home."

I am sure I speak for many parents who are as disappointed as I am about poor, overcrowded living conditions and an attitude of disconcern.

Is it worth accepting more students than you can adequately accomodate, who will either fail out or just leave?

This matter is very grave. Immediate changes should be made, and someone should actually be looking at the space for reconsideration, not just assigning space according to some chart.

Sincerely,
A Trinity Parent

PILLOW TALK

Weekend Happenings

This was quite an eventful weekend at Trinity. Here's the week-end in review.

Tropical	↓	Smelly, sloppy, and stupid.
Antarctica	↑	A little chillier, but much cooler.
Pats/Jets	↑	Whether you were rooting for a side or not, one of the best football games ever.
Lockwood	↓	They're so nice, but...
Welcome Back Party	↕	Good band, bad acoustics. Lots of germs.

The Trinity Tripod

Elizabeth Perry '98

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The Trinity Tripod is published every Tuesday, excluding vacations by the students of Trinity College in Hartford, Connecticut.

Subscribe to The Tripod: \$15 for 11 issues (1 semester), \$28 for 22 issues (1 year), \$50 for 44 issues (2 years), \$90 for 88 issues (4 years).

The Tripod office is located in the basement of Jackson Dormitory. Address all correspondences to: The Trinity Tripod, Trinity College #702582, 300 Summit Street, Hartford, CT 06106-3100. Visit our website at www.trincoll.edu/info/pub_student/tripod.

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JUST A THOUGHT...

BY
SARA MERIN

After the first bonafide big weekend of Trinity partying, the campus is back into the swing of things. This weekend, I noticed how much the parties revolve around alcohol. It seems as if beer has become the fifth food group for the Trinity campus.

This is fine if you are comfortable drinking, but sometimes you are just not in the mood for beer or you choose not to drink. This is where a problem occurs at many of Trinity's parties. In some cases, non-alcoholic beverages are readily available, but in many others, the option is non-existent or hard to find. When you get thirsty while dancing and beer is just not your idea of the best way to satiate your thirst, you are often stuck. Just because the beer is hopelessly watered down doesn't mean that it is water. I found myself unsuccessfully looking for soda or water (or for that matter, just about anything that

wasn't the beer of choice) in the latter part of Friday evening's festivities. There was a water fountain down the hall in the dorm, but I wasn't up for using it on one of the rare occasions that I actually bothered to wear makeup and a dress—the odds of wearing the water were just too great. I know, no guts, no glory, but I'm a wimp. I also don't think that a water fountain should be my only option outside of beer. On Saturday, I was curious to find out if I could get a soda at the various parties, and I only found one place where it was openly displayed. There was nothing that resembled anything non-alcoholic (again, unless you count really watered down beer) at most of the other parties. When I don't feel like drinking, the lack of non-alcoholic beverages makes many evenings much harder to enjoy.

On a more positive note, it was great to see food at Friday night's Welcome

Back Party. This is not just because the cry of free food will attract college students from miles around. The presence of food makes the party seem like a more well rounded event. It changes the focus of the event from pure drinking to a more mature gathering. In addition to this, it has the potential to keep people from getting extremely drunk extremely fast. On the whole, the availability of food and non-alcoholic beverages make parties a more enjoyable experience for all involved.

I think that all of Trinity should take this into account. Although it is more expensive to supply soda and food at parties in addition to alcohol, it creates a more comfortable environment for most people. If I am paying five, six or ten dollars to get into a party, I want to be able to drink something other than alcohol when I'm thirsty, and I would really enjoy being able to eat some kind of food as well.

I'm not calling for mandatory food and non-alcoholic beverages at parties as a means to diffuse Trinity's (however deserving, or for that matter not deserving) ranking as the #5 party school in the nation. I don't think that it is necessary for the administration to be that severe, nor should we be acting purely because of various magazine rankings. This is something that, we as students, should do for ourselves and each other. The focus of most large parties at Trinity is the alcohol. If you doubt this, look at the lines (or crowds) around the kegs or hard bar at the next campus-wide party that you attend in the Washington Room. Almost everyone dances, but drinking is still a serious element of all of these parties. If everyone who hosts a large party could make some food and non-alcoholic drinks available in addition to the alcohol, people would eat and drink the alternatives. If they don't, stop providing the extras. I don't think that will be the case, though.

As I See It

By James Griffith

Last Wednesday, I couldn't sleep. It was driving me crazy. Around 5:30 I was ready to beat the hell out of my alarm clock, but then I knew I wouldn't wake up for my 8:30 class. This might seem like a little bit of an overreaction, but not getting even close to enough sleep is a problem I deal with almost every night.

Part of this problem, I know, stems from the fact that I have had serious sleep deprivation since early in high school. Part of it also stems from the fact that I will be up to three or four in the morning doing work since I don't start it until eleven or so. The rest of the night I'm either in class, since I have four nights a week in class this semester, or putting this bloody section together until two or three in the morning. But the problem goes beyond that.

Wednesday night, I finished my work at 2:30, and I took a walk to relax from the paper. I always need about an hour of being awake, but still chilling out before I can go to sleep. So around 3:30 I actually went to go to sleep. Then came 4:30. Then 5:30. Somewhere between there and six I fell asleep.

While tossing and turning for two hours, wondering why I couldn't just fall asleep, I had an epiphany. Why should I be so ready to sleep? I'm twenty years old. A lot of my friends have decided this semester they are going to catch up on all the sleep they missed for the last two years or so. Why?

These are the college years. When is the next time we are essentially going to be handed \$100,000 and told to go play for four years? You get to take classes you're interested in, no matter how useless they may appear to the "real world." You get to have a massive campus-wide party sponsored by the President. World famous people come and give lectures for free.

Listen to the adults who tell you that college is the best four years of your life. I seem to be energized by the amount of things that I'm doing, despite the lack of rest. When I have time to rest, I get bored and then I want to sleep. Sleep at this time in my life is a way to kill time.

For the rest of my life I'm never going to have as much energy as I do now. It's all downhill from here on out. So why not do all the things I want to do when I can? Life right now should be a blur, from various sources and for various reasons. "Eat drink and be merry, for tomorrow we die." Thanks, Will.

We have the rest of our lives to contemplate the meaning of these years, why not give them meaning right now? I'm not saying that all we should do is party, party, party (unless we really do want to be #1). What I am saying is that college puts in our hands more opportunities than will ever be offered again for the rest of our lives academically or socially. Take advantage of that. Take hard classes. Go to parties. Go to lectures. Do everything you possibly can while here.

Sleep is for the weak. It's an afterthought. For the rest of our lives we can look back on these years and figure out what we were doing to ourselves. "There will be time for a thousand visions and revisions." Thanks, T.S. For now, I say take life and run with it until you pass out.

Along The Long Walk

WHAT IS YOUR GREATEST 'TROPICAL' MEMORY?



TIM PLANT '98

"I don't remember anything."



TRIP TODD '99

"I haven't been."



LAURA MULLANEY '98

"It stunk so bad."

Friends and Foes... The Computers in Our Lives

Sometimes you hate them, but you can't help using them

BY VIRAJ MAJUMDAR
Editorial Columnist

During one of my first meals back in Mather, while trying to reacquaint myself with the computer, I overheard an enthusiastic returnee remark to his friend that he couldn't wait to get back 'on line'. Having been deprived all summer of his regular e-mail and internet fix, he was eager to plug into that magical little jack that brings so much information and entertainment. I chuckled inwardly at his dependence on the machine and bemused for a moment that everywhere we go we are bombarded by <http://www>. And that people seem to be loving it. Thankfully, I added to my thoughts, I was not like the lunching gentleman who seemed so hooked on the internet that the anticipation of a return to homepages and websites was cause for giddiness.

Actually, perhaps I should amend that. Maybe not addicted, but definitely sucked in on the periphery. I am, I admit, rather fond of e-mail, but as far as general Netscape browsing, I don't do it much. But when I do, it's very, very bad. I surf. I pillage. I crash.

It's so easy to get dragged in. I'll start out at ESPN Sportszone and then look up my horoscope, before I know it I'm at the website of a Thai college student downloading a sea turtle screen saver. That's how it happened last time anyway, and I will never forget the sound (some witty Apple programmer sure had fun devising this alert sound)—car tires screeching, breaking glass and then nothing. Blackness. Computer Coma.

Sadly, all of this happened before school even officially started. That got me in a panic wondering if my no good,

waste of money, piece of... well you get the idea, would be fixed in time for the first paper assignments, and what about e-mail deprivation? After several frantic calls to student computing, button three on my speed dial, I calmed down enough to consider that my own response to the emergency was indicative of the generally high level of dependence on computers that people seem to have developed.

Just the fact that I was so frazzled by an incident that was unheard of, a crash, twenty, even fifteen years ago by common folks like myself, shows what level of importance in our daily lives these machines have attained. And perhaps more accurately, what prominence. Everywhere we go there are computers; at the supermarket, at the dining hall, at toll booths and banks, even when we make phone calls. But this internet thing, it has written us a new volume in the computer chronology.

Think about the lingo. It has brought into usage new words, and old words have been given new meaning. Surf: this used to be something Californians did on long, flat boards. Now it conjures up images of hour after hour of clicking from page to page and site to site, eyes glassed over, mouth agape. Web: this used to be a spider dwelling. Now? An institution? A place? An abstract realm? In short, the place you go to surf, that isn't the beach. 'Net: used to be something you threw a basketball through or caught fish in. Now? Synonym for web? Or is World Wide Web the proper name for Internet? Or vice versa? I'll have get back to you on that one. Links: used to be the units of a chain, or a golf course. It would appear the meaning is now the little colored words people put on their websites

to get you to other sites. Website: I can't find any previous reference to it. Maybe the place one kept his web. But now, it seems it is the location of a particular home page. Which brings me to Home Page: home town, home run, those I know. Now? A little piece of someone's personality posted for the world to see.

And speaking of websites, I found this summer that at the end of so many television ads, there is fine print at the bottom telling us to find out more about laundry detergent X at their site. There's one for the local news, the local barber, Betty Crocker cake mix, Playdough—even my deodorant has a homepage! And those are just the commercial ones. People around the world are putting sites up hosting facts, quotes, and pictures on anything you ever wanted to know, didn't care to know, and can't believe there's someone on earth who does know. The American Stock Exchange, which has been 'on line' for some time, now has live film of the trading floor on the web, for you to watch. The address is www.amex.com, in case you wondered.

Beyond all this there arise more delicate issues such as the credibility of sources of information you find on the 'Net'. There is not necessarily an assessment of validity for, as an example, scientific papers some budding biologist might put up. What then happens to the student who cites this source? Directly linked to that is the question of how to cite those internet sources which we do use. An issue of present Constitutional and international import is how to keep children from viewing adult material 'on line.' Censorship of radio, television and print has had a long and tumultuous history. We open new and old wounds with this newest form of communication.

I don't mean to sound like I hate computers and I'm resisting innovation. I love my computer. I've been known to give it a few inspirational words of encouragement when it was working especially hard, or a little pat for a job well done. But at the same time it's been a source of much angst, what with freezing and crashing and all. I won't even get into the technological hell that freshman calculus was with Mathematica. Any of my personal deficiencies with them aside, computers and the network really are wonderful tools which, here at Trinity, facilitate our learning by allowing us to talk to our classmates and professors on electronic bulletin boards, hand in our papers, do our homework, use software, and of course, write and revise our writing without plunking away on a typewriter. Beyond academics, e-mail keeps us in touch with friends we'd probably have long forgotten. And the internet brings a vast array of information literally to our fingertips and allows us to interact with other students and surfers anywhere at all in the world. When air travel became more easily available, the observation was made that our globe had shrunk. It seems to me that the internet and everything that comes with it has increased that reduction even further. There is no limit to the volume of thoughts and ideas that can now flow from country to country, mind to mind, and no way to isolate oneself from people and cultures thousands of miles away. I think of China, which has through history tried to, and generally succeeded at, keeping intrusive information out, but is now faced with the World Wide Web. This is the Information Age, and since we probably can't resist it, we might as well witness it, 'on line.'

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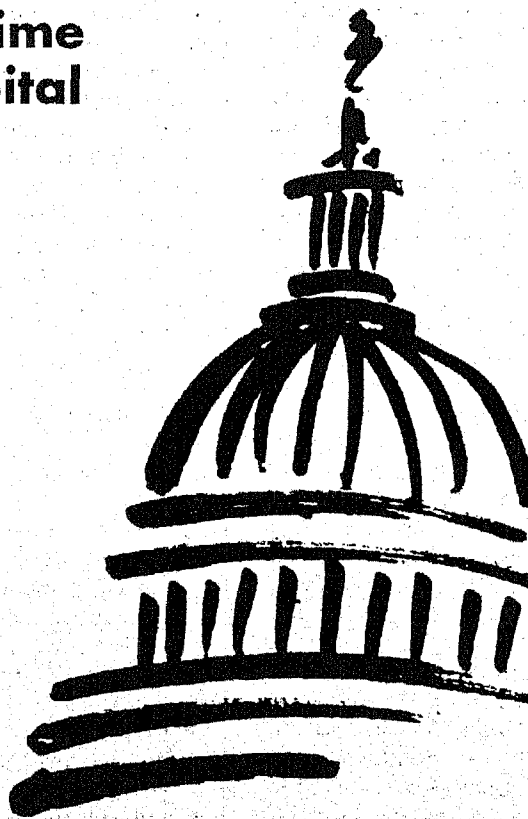
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Political Correctness Is The Bane of the Nineties

By CHRIS HERB
Editorial Columnist

A ruthless plague is sweeping across this nation. Fueled by vicious American liberals and vote-hungry democratic politicians blabbing about moral righteousness, political correctness is taking over the country. No one is safe. Political correctness is supposed to cleanse our living environment both physically and emotionally, making it a more congenial place to reside. Supposed proponents of moral righteousness scourge the earth searching for non-believers. Study your vocabulary, because there are plenty of new phrases that you must begin using in everyday conversation. Short people are no longer "short" by definition. Instead, they emerge as "vertically challenged" in this new "better" environment. The point of political correctness, from what I gather, is to rid hurtful statements from everyday conversation, thereby changing the attitude of everyone in the world, and forcing everyone to live together in harmony, or at least be more accepting of one another. Of course, there could be other interpretations. Political correctness both as a term, and as a way of life, is very open-

are publicly ridiculed. In some cases the victims are even granted compensation. America's liberal courts drool at the prospect of granting payments to victims of "emotional stress" and other common ailments. In fact, "emotional stress" has gotten some victims over 5,000,000 dollars in compensation.

Here is an excellent example: A man, K, walked into a Wendy's fast food restaurant. He ordered lunch. After receiving his food, K turned to face the restaurant and find a table. There was a problem, however: K weighed 450 odd pounds and couldn't find a seat big enough to hold him. People supposedly "snickered." K apparently suffered severe "emotional stress," and filed a lawsuit against the restaurant chain for 4,300,000 dollars. According to lawyers on the case, "that type of environment is not up to 1990's standards."

"Aid the underdog" and "champion the underdog" are not bad campaign slogans, *per se*. However, instead of bringing people together, political correctness spreads them apart via selfishness and greed. Write to Webster, because the dictionary also lists "policy" as "wise management" and "correct" as "making things right". Pricing

questioning their actions, and never bothering to think twice about it. Well, what if you heard that 90% of all paper you used is made from trees grown on farms specifically to produce paper. In other words, Amazon is not being destroyed so that we can write homework problems. What if you also heard from a reliable source that recycling actually produced more toxic sludge (can't biodegrade) and waste than if the thrown out paper was just left to rot on its own (it can biodegrade)? If you can't accept these facts, then you are another victim of political correctness.

One more example comes from right here on campus. A young lady from CONNPIRG came to ask for volunteers. She started spewing facts about species depletion (another of the two most popular environmental issues) that circulate quite frequently. In the 1990's it is politically correct to believe that the environment is losing x thousand species everyday. X ranges from 6,000-25,000 in my personal experience. When the woman started saying that we are losing x thousand species a day out of the 100,000,000 on the planet (which means in a few years, we won't have any), everyone just accepted it and took her little application card. I would like to point out that the environment is not as much of an underdog as you'd think. Out of those hundred million species, scientists have documented 3.4 million. Which means, we are politically correct in saying that millions of species that don't exist are dying. One more thing, species includes such things as parasites, flies, and other useless creatures. A man by the name of P.J. O'Rourke pointed out to me that, although it is also a species, no one campaigns for saving the small pox virus.

The process of alteration begins at the top, with government agencies and organizations, and moves down the line until everyone is converted. The government changes all of its terminology in documents, manuals, etc. to fit the new code: Dept. of Education, the court system, managers of Medicare, Medicaid, and Social Security all conform to the new attitude. Finally, the theories trickle down to the public and begin to take effect.

The 1990s have brought a new way of thinking to America: make everyone an underdog so that everyone can petition for protection. Trying to change the things people say does not effect the way people think. Using exaggerated facts to convince people that they are thoughtless exterminators and that democratic officials are doing all they can to correct that fact is a devious plot. It is not wrong to think that some one is short if they are short. It is not Wendy's fault that K weighed over 450 pounds. It is not wrong to assert your rightful place in the food chain. Lastly, it certainly is not wrong to educate yourself by listening to opposing opinions make better judgements on any issue.



By day, mild mannered grad student...By night, Junior Fellow!

ART: JEREMIAH STEVENSON
CAPTION: JAMES GRIFFITH

Fueled by vicious American liberals and vote-hungry Democratic politicians blabbing about moral righteousness, political correctness is taking over the country. No one is safe.

ended. Let us try to define the term a little more, however.

"Political," according to Webster, means to be concerned with, or engaged in government, politics, etc. So we know there is government induced "policy" or action somewhere, concerning political correctness. "Correctness," according to Webster, is defined as follows: to punish or discipline, or to remove or counteract. If the two terms were linked, the outcome might resemble the following synthesis: the government is trying to discipline Americans by removing hurtful speech from everyday vocabulary. This leads to the assumption that by changing the way people think, everyone will be nicer and happier. However, consuming everything in its path, this dreaded vexation of spirit is breaking down societal values.

Political correctness goes beyond the prohibition of labeling short people as short. Political correctness is a means by which every person, whether short, fat, man, or woman, can think of a problem which they have which grants them the status of oppressed. The bandwagon is hotter than that of the Atlanta Braves. Rather than becoming a community, people are being divided over selfishness and greed. Political correctness encourages people to denounce their neighbors as "feelings-hurtters". The denouncers will get attention, sympathy, and reach the coveted status of victimhood. The denounced

emotions certainly doesn't seem to make things right, and encouraging people to be distrustful doesn't sound like wise management in America.

Victimhood isn't only inclusive of humans; animals and plants are also being oppressed. The politically correct movement creates an attitude that spreads to other aspects of life. Environmentalism is a contemporary issue, familiar to everyone. Therefore, I will use environmentalism as my other example of an area in which the political correctness campaign begins to spread itself out and flaw. First, it allows everyone and Al Gore to become an expert. The minute you say "God (sorry: omnipotent being(s)), we need to do more. Plants and animals are dying by the millions. Trees are being painfully slaughtered for paper. Beautiful cows are being viciously murdered so that rich suburbanite slobs can have beef." you are automatically considered an expert in the field. Due to the new "save the underdog" attitude, people are often blinded and/or shielded from opposing facts. The Democrats must love it; they can pass hundreds of feel-good legislative acts at tax payers' expense, making it look like they are doing something useful. For example, everyone seems to recycle, particularly paper. The government sponsors a multi-billion dollar recycling operation. Everyone thinks they are doing their part, criticizing Republicans for

Coffee Culture

By ANDY PETERSON
Editorial Columnist

Question: What do recent tobacco deals, the NRA, and mythical water-beings have in common? The answer, of course, is nothing. Yet. Now I know what you're thinking: "Who the hell is this kid and why am I reading this when I could be knee-deep in Chaucer right now?" Well before I begin to divulge the logic behind this riddle, please allow me to explain why I propose the question at all. I am a modern day prophet, and though I will try, the truth is that I cannot do enough to illustrate the gravity of the situation at hand. My friends, I have seen the future, and quite frankly, it isn't pretty.

We live in a political world, one where money is power and power is everything. It is a world where big business and the federal government walk hand in hand; a pair of pied pipers on the road to ruin. It is a world where the once mighty tobacco industry has fallen from grace, and left behind a kingdom without an heir. And it is a world where a twenty-six year old company from Seattle stands poised; ready to become the most awesome tyrant the world has ever known.

I speak of course of Starbucks, the undisputed king of coffee. In recent years, the company has grown from a tiny collection of west coast coffeeshops to a corporate monstrosity, with locations popping up everywhere from airports to Barnes and Noble's. The self-proclaimed purveyors of coffee, tea and sanity can even be found in your grocer's freezer, tempting you with their line of ice cream products. By the year 2000, the number of stores will double, according to executive planning committees.

The obvious explanation of

the chain's success is, in two words, good coffee. Popular opinion has it that Starbucks' coffee is second to none. And while this may be true, it is hardly insightful. It's hard to succeed in business by selling an inferior product. So what is it about Starbucks that makes them one of the fastest growing companies in America and keeps their customers coming back for more? It is, quite simply, the most overlooked of all drugs: caffeine.

It's the new drug of choice on the streets today. It's completely legal, grown in Columbia, and comes in a cup. As to whether or not it's addictive, well, just ask any nine year old what their favorite flavor frappuccino is. Starbucks is doing what Maxwell House never could: marketing a drug synonymous with an image. To drink their coffee suggests a certain air of intelligence, taste, and modernity. (And as far as marketing goes, ask that same nine year old who they like more, Joe Camel or the Starbucks Siren.) If it seems that I am suggesting that someday the name "Starbucks" will carry as much levity as Philip Morris, that Congress will welcome donations from a highly influential coffee industry, and that our country will be just as likely to go to war over the price of beans as the price of oil, it is because I am.

So what does all this mean? What is in store for you and me, the caffeine junkies? Will the words "careful, the beverage you are about to enjoy is extremely hot" be required to cover one-fourth of the cup? Will college students of the future be forced to fill out an application before buying a coffee-maker? One thing is certain: the degradation and destruction of one of America's most basic and beloved rituals—the cup of coffee. Rest in peace.

The Northern Ireland Peace Process: A Bleak Outlook

BY TIMOTHY SLOTOVER
 News Editor

This week, negotiators will have the opportunity to sit down at Stormont Castle in Northern Ireland to begin peace talks which are intended to resolve the long standing discord which has plagued the people of Northern Ireland for most of their lives. Both the British and Irish governments will be present, as well as Unionist parties who favor the constitutional status quo and Nationalist parties who will argue for a united Ireland.

The peace process was given a new push by Britain's recently elected Labour government. Indeed the first seven months of 1997 had been marred by deadly bombings and sniper attacks by the paramilitary terrorist group, the Irish Republican Army (IRA). It seemed almost weekly that an explosion would occur, that members of British security forces would be shot in the back while on duty or at home with their families, that daily activities would be disrupted by bomb scares, and that life for the people of Northern Ireland was nothing short of a sheer misery.

Sinn Fein, the political wing of the IRA, has long fought for a united Ireland and condoned the use of terrorist activities to meet their political goals. Shortly after his rise to power, British Prime Minister Tony Blair gave Sinn Fein an ultimatum. He indicated that the peace talks would begin with or without them in September but that their participation was conditional on an IRA ceasefire.

The IRA continued their killing campaign until July 20, just a short while after one of their more egregious acts of violence in which two Royal Ulster Constabulary (RUC) men were shot in the back while on duty, leaving five young children fatherless. Unrepentant for the recent killings, Sinn Fein President Gerry Adams publicly "requested" that the IRA enact another ceasefire. The guns fell silent. The British government prescribed that any ceasefire would have to last for six weeks to be considered genuine. Now, just over six weeks later, the talks are starting and will culminate in what all parties hope to be a just and lasting settlement.

This entire conflict has centered around which is the legitimate body to govern the six counties of Ulster. Although the Catholic-Protestant divide parallels the Unionist-Nationalist one, the contention is more politically than religiously based.

As with any question of legitimate democratic government, a body governing the people must enjoy the popular support of the people. It is from this key-stone principle that the idea of self determination arises.

Incorporated in the second article of the United Nations Charter, it is defined as the "freedom of the people of a given area to determine their own political status."

A stipulation of any agreement reached at the peace talks is that it would have to be agreed upon by the people in a referendum before being imposed on the province.

Northern Ireland is unique in its voting habits. Unlike any other part of the United Kingdom, which is dominated by two political parties, Northern Irish electors have chosen to vote for parties which espouse a single overriding political direction. Unionists, in favor of remaining a part of the United Kingdom, predictably vote for either the Ulster Unionist

every occasion, the majority of the electorate have voted in favor of political parties which are based on maintaining the union with the United Kingdom.

So with such a clear majority on the preference of government, should the will of the people not be recognized and accepted? Sinn Fein would disagree. Gerry Adams agrees that any constitutional decision concerning the people of Northern Ireland should be reaffirmed with the consent of the people. However, there is a fundamental difference in his application of this rule.

His definition of the "people" encompasses all of the Irish people, those of both North and South. An IRA spokesman said in a recent interview with the newspaper *An Phoblacht*, consent of the people "must recognize the properly defined parameters of nationhood and self-determination as understood in international law. Any consent requirement must be defined within the context of British withdrawal and encompass all

and accuse anyone disagreeing with them of trying to impose an unjust settlement on the people of Northern Ireland. It is through these means that Sinn Fein fosters so much support and funding from abroad.

The IRA, as a terrorist organization, will continue to use violent and coercive tactics until their political goals are met. This prediction is evidenced by the explosive and deadly end to the last ceasefire and by their failure to decommission their arms before coming to the negotiating table. The IRA can simply audit the negotiations and immediately resume violence if they so desire. Their arsenal of stockpiled weaponry and explosives has and can again wreak havoc upon the lives of the Northern Irish and British alike.

Only time will tell what the IRA is planning to do when these negotiations fail to yield the handover of Northern Ireland to the Republic. Will there be another colossal bomb in London similar to that which violently marked the end of last year's ceasefire? Will there be more killings of RUC officers, or perhaps a repeat of the Warren Point bombing where the IRA exploded one bomb and waited for the emergency rescue crews to arrive before detonating the second bomb by remote control?

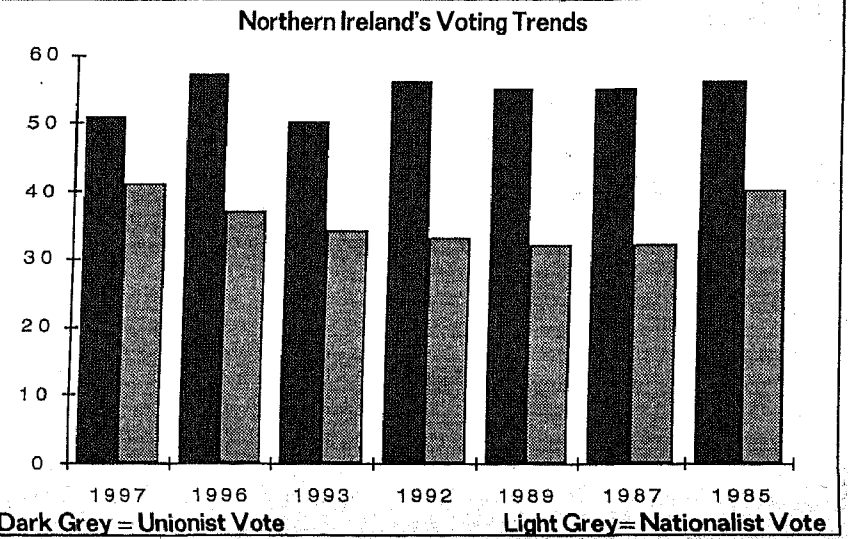
Until Sinn Fein/IRA is willing to concede to the democratic process, that is the application of the universal, internationally sanctioned principle of self determination, the killings will continue, the hatred will persist, and the peace for which the residents of Northern Ireland so desperately wish will never be realized.

Parties from both sides sit down at the negotiating table this week to try to find a peaceful settlement. Let them debate all of the issues including concerns of equality of opportunity for Catholics and Protestants, education, local government, and marches. But whatever happens, a settlement must be negotiated and agreed to by those, and only those, whose lives it will affect. Change in Northern Ireland must not be allowed to come by means of semtex and detonators.

"We want to see an end to British jurisdiction," says Sinn Fein's Gerry Adams. "We will defend the Union," says Ulster Unionist leader David Trimble.

"There can be no constitutional change in Northern Ireland without the consent of a majority of its people," says Tony Blair.

These talks should be very interesting indeed.



Party, the Democratic Unionist Party, the UK Unionists, or the Progressive Unionists. Nationalists, in favor of a single Irish state, vote either for Sinn Fein or the Social Democratic and Labour Party (SDLP). The mainstream British parties rarely field candidates in Northern Ireland elections.

Voting along such clear lines provides anyone studying the electoral results a clear view of the percentage of electors who do and do not wish to remain a part of the United Kingdom. Essentially, each election is a referendum in and of itself. Consider the bar chart which depicts a mixture of Northern Irish election results (Council and Parliamentary). These results represent all votes across the province, regardless of electoral boundaries or constituencies. It is clear that on

the people of Ireland."

What Sinn Fein/IRA is therefore proposing is that the people of Northern Ireland do not determine their own fate, but that the people of both North and South determine the North's fate. Would such an election not constitute the imposition of government on a supposedly free, people who are perfectly capable of deciding for themselves? Does this proposal not take away the ability of the people of Northern Ireland to freely choose by whom they wish to be governed?

Therefore, by Sinn Fein's own admission, their political goals cannot be met by the application of the democratic principles prescribed by the United Nations and most other liberal democracies. Sinn Fein will continue to preach their interpretation of a "just settlement"

Creationism is a Theory, Not a Fact

To the Editor:

Thank you for printing "God in the Schools." I was fascinated to read Drew Crandall's opinion on the role of God in a liberal arts education.

Crandall begs the students—and the faculty—to bring God back to our curriculum. More specifically, he calls for the re-establishment of the Biblical Creation myth within factual textbooks. Crandall calls Darwin's theory of evolution an example of "bizarre thinking and logic." Excuse me, Mr. Crandall, but have you read your Bible lately? From a talking snake to the Whore of Babylon, the Bible has a beautiful crop of unbelievable scenarios for the devoted to choose from. The only sane conclusion I can come to in reading the Bible is that it is a wonderfully descriptive book of myth and folk history—just as valid and important as the Vedas or the Koran or any other book recording a people's stories, beliefs, and values.

Please understand, Mr. Crandall, that there is no such thing as truth or falsity when dealing with a religious idea. A group's belief in a myth does not make

it "factual." The Deity cannot be found by empirical evidence. Columbus made his first voyage in 1492 CE. The circumference of a circle is πr^2 . These items are facts. Jacob saw a ladder ascending from Earth to the Heavens. The Babylonian god Marduk slew the serpent Tiamat to create the world. These stories are truth; they are not facts. In the same vein, Creationism is truth to certain fundamentalist Christians, but it is hardly a fact. It is a myth. And myths, by the definition of their usefulness, should not be used anywhere but the symbolic realms of the imagination.

"Fact" and "truth" should never be interchangeable. In this modern day we the people are given permission to divorce belief and faith from science and fact. We are not told to accept a certain dogma as a scientific reality. When people are forced to conform their perceptions of reality to the codes of a religious authority, they are forced to operate on blind faith. And blind faith is destructive faith.

I have taken several courses at Trinity which focus on Christian religious teachings. In these classes I have never been

told that faith in God would affect my final grade. Instead, I have been allowed to believe as I choose on the subject of God and write my papers and not worry about whether my endeavors are heretical or orthodox. For this I am thankful.

At Trinity, I have never been asked to put unquestioning trust in anything—neither theory nor faith. Instead, I have been asked to carefully and methodically formulate my own beliefs and opinions. Professors Gettier, Findley, Dworin, Desmangles and others have offered myself and other students a wealth of teachings on diverse religious texts. Our discussions on humanity's respective Gods and Goddesses have taught me to value the human before honoring the Divine. This is wisdom. If students at Trinity feel drained of "hope, joy, purpose, and morality," I suggest that they join a community service group, go skinny-dipping in a moonlit river, or adopt a pet. One positive action outweighs a thousand prayers.

Sincerely,
 Jennifer K. Dare '98

Write
for the
Tripod
Opinions
Section.
Call
Sara or
Jamie
at
x2589.

The Office of the President and the Committee on Gay & Lesbian Studies presents

TONY KUSHNER

THE INTELLIGENT
HOMOSEXUAL'S GUIDE
TO CAPITALISM AND
SOCIALISM

Tuesday, September 16, 1997

Goodwin Theater

AUSTIN ARTS CENTER

TRINITY COLLEGE

Bookstore Prices Examined

By TIMOTHY SLOTOVER
News Editor

At the beginning of every semester, students file into the College Bookstore in the basement of Mather to purchase the books for their respective courses. Total book costs for students often run well into the hundreds of dollars and people sometimes wonder whether, on top of Trinity's sizeable tuition bill, they are being charged exorbitant rates for their academic books.

"I think that the prices are ridiculous," explained Wanda Torres '98, "they're outrageous. It's pretty devastating when you save up all summer and you come back and the prices have risen even more."

Chris Allen '00 commented that the prices "are ridiculously high. I think they are ripping me off big time. They are so expensive that I know they couldn't possibly be that expensive. The books, you have to get them here. It's extortion really."

When asked to elaborate on the cost of textbooks, Bookstore General Manager Larry Gal explained that their policy is to price the books "at a twenty five percent gross margin, reflecting the industry standard... books with a list price are sold at that price." Gal further explained that he understood student's concerns, "I have a daughter at U. Conn. who goes through the same thing. I know how expensive books can be. It is a common misconception among students that bookstores establish prices, it is publishers who establish prices."

He added that the standard twenty five percent markup on

the cost of books is intended to cover the rent of the premises, employee wages, and other costs.

The bookstore operation itself is contracted out by Trinity to Barnes and Noble. Business Manager and Budget Director Alan Sauer oversees this contract and explained that it gives Barnes and Noble the "exclusive rights to selling books on campus." Barnes and Noble has held the contract to the bookstore, both Mather and Gallows Hill, since April 1991. Their contract was renewed in 1996 and does not expire until the end of March 2001.

With the "exclusive right" to sell on campus, Barnes and Noble therefore has a monopoly over the sale of books to students. Many of the textbooks that are required for Trinity courses are specifically ordered by the bookstore and are not commonly found in general bookstores, thus students are forced to purchase from this outlet.

"The Trinity College Bookseller's protected position as the sole provider of books on campus allows it to have power over prices," explains Economics Major Claudia Canepa, "that is what monopoly power consists of - the ability to set prices above the competitive market level."

Visiting Economics Professor Ed McKenna explained that "the greater the number of competing firms, the lower you would expect the prices to be."

Vice President of SGA Darrick Mellow indicated that proposals considered last year by SGA included an idea to foster competition by bringing in another vendor, setting up a student buy-back program, or establishing a student run

bookstore. "It is a bigger job than originally thought," explained Mellow, "we are not 100% sure how to do it but it is a high priority for this year."

Alan Sauer explained that although the contract precludes any other company from selling books on campus, it would be possible for an outside vendor to set up immediately off campus on New Britain Avenue or Zion Street.

Explaining some of the factors of direct competition, Professor McKenna said that "assuming that you can induce a company to come in and set up then they would have to bid away customers from the bookstores on campus. They would have to believe that they could offer a better service. That better service might well mean a lower price. Assuming that's true, it would place some pressure on the bookstore on campus."

A second vendor could acquire a location very near to the campus and attempt to undercut the current bookstore prices. Although the other bookstore giant, Borders, does not engage in the college bookstore market at all, a smaller independent bookstore offered some insight.

A representative of the Andover Bookstore, which serves the 1,100 students of Phillips Academy in Andover, MA, indicated that their markup was 30%. "We have a contract with the school and order directly from the publisher," commented the spokesman, "it is an easy market to join but an expensive market. Do not plan on making money on it."

This bookstore also does not endure any competition and is see PRICES on page twelve

NEWS BRIEFS



Justice Takes Many Forms

A student found that his car's tires had been deflated in the Anadama parking lot. Campus Safety Director Brian Kelly "suspects it was a prank because he had blocked two other students in there." Hartford Police investigated but indicated that a criminal investigation would not be opened because the tires were "deflated, not punctured." Kelly added, "I would also suspect that he won't be blocking anybody else in the future."

Alcohol Poisoning At Cleo

A Trinity graduate from the Class of 1997 was taken to hospital by paramedics at 4:30 on Sunday morning after having been found unconscious in the basement of Cleo. Campus Safety was called to the scene and the Trinity College Emergency Response Team (TCERT) administered first aid. The TCERT crew evaluated the situation and called paramedics after determining that the situation required further medical attention.

No incidents were reported from either the Tropical Party at Psi Upsilon or from the opening party of Vernon Place.

Let Off On A Technicality

The President of St. Anthony's Hall notified Campus Safety last week of a "person sneaking around the parking lot." Campus Safety arrived on the scene and apprehended the suspect. It was found that a car had been broken into and that a cassette player had been stolen. Hartford Police were summoned but were unable to make an arrest because nobody "actually saw him breaking into the vehicle that was tampered with."

Handbag Left Unattended

A student left her pocket book on the front steps of North Campus on Saturday. She returned to find that her wallet, as well as some cash and credit cards, had been stolen. Brian Kelly reported that "the cash remained missing but several of the credit cards were found discarded on Allen Place on Sunday." There are currently no suspects.

Fire Alarm At North Campus

The Hartford Fire Department responded to a fire alarm at North Campus on Saturday September 13. Residents were evacuated from the dormitory at 1:30 am. It was discovered that the alarm had been triggered by a smoke detector near the main entrance of the building. Brian Kelly suspects cigarette smoke as the likely cause of the alarm.

Extra!! Extra!! Car Crisis

Sometime between Friday and Saturday, a Volkswagen Jetta parked on Summit Street had its tape deck "ripped from the dashboard." The thieves broke the rear window to enter the car. Campus Safety found the vehicle and informed its owner.

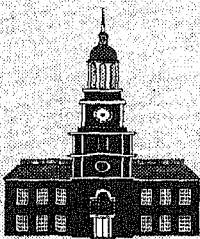
Also on Saturday, a Saab parked on Allen place had its windshield damaged by vandals.

Expert Advice

Campus Safety Director Brian Kelly advises students "to use our own private lots... you become more vulnerable if you park on city streets." "It doesn't make sense to park on the streets," Kelly adds, "park in the established lots, they might be a distance from your dorm room but they're going to save you a lot of aggravation in the long run."

By TIMOTHY SLOTOVER
News Editor

NEWS FROM OTHER SCHOOLS



Freedom Of Religion In Question At Yale

It appears that five students are preparing to file a discriminatory lawsuit against Yale. Their complaint concerns Yale's coed rooming policy which they claim is infringing on their first amendment right to freedom of religion. Specifically, these students maintain that this policy hinders their ability to practice their religion, Orthodox Judaism which advocates that unmarried men and women live separately. First Year students Rachel Wolgelernter, Batsheva Greer, Elisha Dov Hack, as well as sophmores Lisa Friedman and Jeremy Hershman, are challenging a policy that has existed for years. A spokesman for Yale said that the college tried to negotiate with these students in order to fulfill their needs but the students refused. Yale is currently standing by its endorsement of its residential policy.

Advertisements Create Controversy At Bonaventure

Recently, publications containing alcohol and tobacco promotions on St Bonaventure University's campus have raised questions concerning the school's policies. Apparently, the *BonaGuide* '97, which was distributed to all the dormitories, contained two alcohol advertisements. This incident has raised serious questions concerning the university's alcohol policy which states that the school cannot accept advertising from any business whose primary function involves the production and distribution of alcohol, tobacco, or firearms. Bonaventure's President Robert J. Wickenheiser commented that any future publications of the *BonaGuide* will not be distributed again if advertisements violating this policy are included.

Registration Policy To Take Affect

By RENAY SMALLCOMB
News Writer

In spring of 1997, the Academic Affairs Committee presented a motion to the faculty concerning withdrawal deadlines for students. Whereas previously a student could withdraw from a course up to the last day, this motion proposed limiting the withdrawal period to the Friday of the fourth full week of classes. The faculty unanimously passed this motion which took effect in the Fall semester of 1997.

Dean Thomas, a member of the Academic Affairs Committee, states "We brought forth the motion to enhance advising relationships between students and faculty. Students now have more of an incentive to seek the help of their professor if they are having trouble in a course. Professors also have a responsibility; they must communicate more closely with their students to make sure they understand where they stand in the class."

"Another reason," she says "was that the old policy was just too liberal. The other colleges of the Twelve College Consortium each give their students a four week withdrawal. We wanted Trinity to be more in synch with the guidelines and regulations of other colleges."

She also adds, "A student should not decide to withdraw from a course on account of his grade. He should decide on his

level of interest in the class and what he wants to learn."

Professor Chatfield describes himself as a "warm supporter of the long overdue change." He says, "Students were given incentives to do things they should not be doing. The old policy encouraged students to slack off and protected them from the consequences. Truly, it was the worst academic regulation Trinity ever passed."

Professor Figueroa also advocates this new policy. "I once had a student who stopped coming to class. He never showed up, never did any work. The last day of class he came to speak with me and I showed him his grade, an F. I watched as he walked from my office to the Office of the Registrar, which is right next door, to withdraw."

Professor Figueroa also adds, "Students are not the only ones affected by the new policy. Professors now have a duty to communicate and reach out earlier to students they believe are having trouble. Still, I have not met one professor who is not for the new policy."

While all professors may advocate the new policy, reaction among students remains mixed. As expected, there are those students who favor the more lenient policy, but are also those who advocate the change.

Kris Matney, '99, says, "It was nice for students...they could slack off, and if they weren't going to receive the grade they wanted, they could withdraw.

Then if they take the course over again, they have an unfair advantage over the other students. I can also understand how professors would be upset if a student they had spent a lot of time with just decided to give up and chuck the course."

Liz Rohfritsch, '99, puts it more bluntly: "If you haven't decided within a month whether or not a course is right for you, you are a waste of carbon in the universe and you deserve to fail."

Defending the old policy, Ray Cuadro, '98, says, "Four weeks is too short a period of time to determine how well a class fits. Students should not be penalized for making a bad choice. There are those who drop the last day because they don't like their grade, but others should be able to drop a course without affecting their record." He also adds, "In some classes, the professors don't even give exams in the first month, till after the new deadline has passed. How can a student know how well he will do in a class before he has even taken a test?"

Maria Sulit, '00, counters: "That's not the way things work in the real world. Students shouldn't even wait four weeks—it's a waste of their and their professor's time."

Cynthia Buros, head of the Academic Affairs Committee, states, "Students claiming extenuating circumstances still have the right to petition the Academic Affairs Committee to withdraw from a class."

Response to Fellows

continued from page one

sor. Chatfield also stated that "the real issue here is behavior, not abstract moral concepts."

Shaina Hammond, a Junior Fellow and recent graduate of the University of Vermont, sees her primary function as "trying to get residential life up to par and appreciated." None of the JFs expressed an interest in making great changes to the school, rather as Kirk Sanger said "we only want to create an environment that is acceptable for all students, and that means conforming to certain community standards." While the student perception of the Junior Fellows is somewhat negative right now, Shaina hopes that through everyday interaction, opinions will gradually change. Junior Fellow Carter Smith, a graduate of Bowdoin College, emphatically states, "We're here for the students; we are the biggest student advocates in the administration."

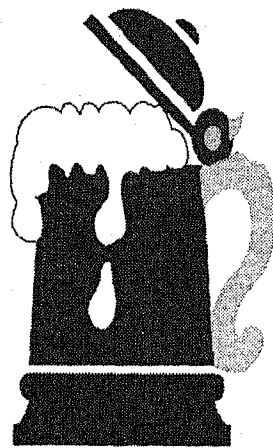
However, not everyone is so enthusiastic about the new program. Members of the RA staff have stated that "there is a feeling that they [Junior Fellows] don't know the school, so they institute policies that don't seem justified." Another RA who wished to remain anonymous simply said "It's very clear what type of person they wanted," and that threats of removal from the RA pro-

gram have been made by Junior Fellows. Still, Jeff Harris, an RA in North Campus, remarked that "The JFs are doing a good job with the resources that they were given."

Furthermore, students are also dissatisfied with the institution of Junior Fellows. Many complain about the intrusive tactics of the JFs such as following people into rooms and looking through windows to catch students with alcohol. Scott MacDonald '98 voiced unhappiness with the program, saying "I think it's a waste of college resources to hire four people whose main purpose is to uphold an alcohol policy."

One of the major points of contention is that the Junior Fellows were given touch keys that grant them access to any room on campus at any time. Although many students fear that this will be used to search rooms randomly, Neill has stated that "the JFs do not have the right to search rooms...they [the keys] are only for emergencies." The Junior Fellows also adamantly state that they would never search a student's room or enter without an emergency. Furthermore, Brian Kelly said, "If someone had told me that they were walking through rooms, I would be very upset."

Low Budget Thursdays\$ AT THE BRICKYARD



\$1 Bottles
\$2 Shots



Meet The

Senior Class

PRESIDENT

Christina Palmese



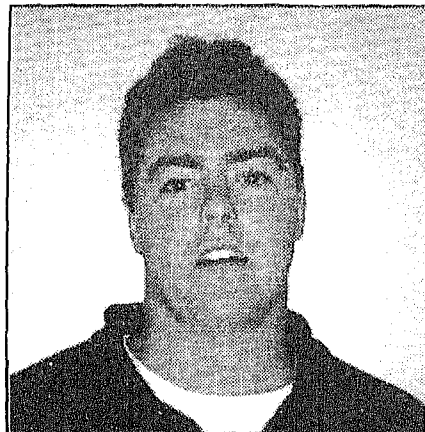
I am running for Senior Class President because I believe that I am the most qualified person for the position. I have been an officer for the past three years, and my experience, leadership skills, dedication, and approachability will prove to be assets in the future. If elected President, one of my main goals will be to unify the Senior Class. In addition, I want to sponsor more events downtown, and help prepare the Seniors for life after graduation. A vote for me is a vote for a great Senior year.

Haejoe Park



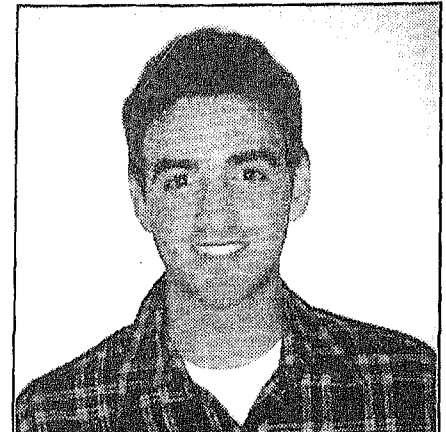
Our class needs a strong leader, a leader who acts, one who will make our last year at Trinity memorable. I have that leadership ability as well as similar experiences from high school where I served as the vice-president of the Kiwanis Club for two terms and as president for one term. I do not intend to be a poster-president and idly watch this year pass us by. I plan to be a president of action who will work, not only with my fellow officers, but with you, my classmates, in order to create fond memories and an enduring legacy of the Class of 1998.

Bill Safarik



I was elected to serve as class president Freshman and Sophomore years and class secretary after being abroad Junior year. I will bring much needed experience to the presidency. Experience is very important in this our Senior year, with a budget exceeding \$20,000 and the responsibility of organizing such events as Senior Ball, Senior Brunch, and Senior week. People who can get things accomplished are needed as class officers. I feel with my experience and the continual involvement of our class, we, together can make these events the best they can possibly be. I want to make our last year one to remember.

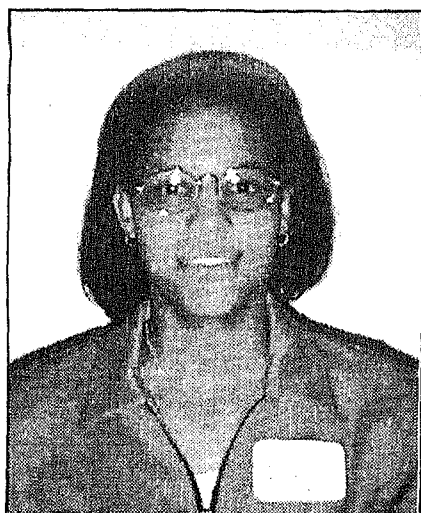
David Weiner



Senior year is inherently stressful. Beyond study breaks and snowballs, there are many opportunities to help alleviate stress and make tough decisions easier. I plan to organize class sponsored programs with the Career Counseling Center and with the Alumni Office which will provide a forum for learning and sharing new ideas. I also value the stress relief benefits of senior sponsored nights at local bars. Vote for new blood. Vote David Weiner for Senior Class President.

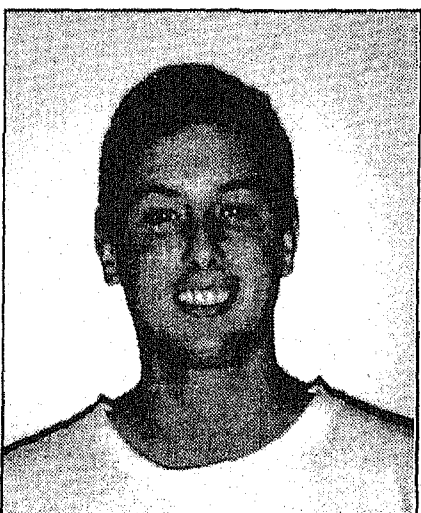
VICE PRESIDENT

April Brown



To this position I can bring, innovation, creativity, a sense of responsibility, organization and most important, Time, so that I can be committed to being the Vice President of the Senior Class.

Dan Buchholz



The Vice president has two main functions. One is to help plan and carry out class events. The other is one of financial advisor. He/She delegates funds, keeps the budget, cuts checks, etc. I ask for your vote, not because I am the best person to handle your financial affairs, but because I am a senior who is bent on enjoying their last year to the fullest. I plan to provide the Senior class with cool events involving one or a combination of the following: good food, cool music and plenty of alcohol. If elected, I will do my best to provide the highest quality and the greatest quantity of all of these things. Vote Dan Buchholz for Vice-President of the Senior Class.

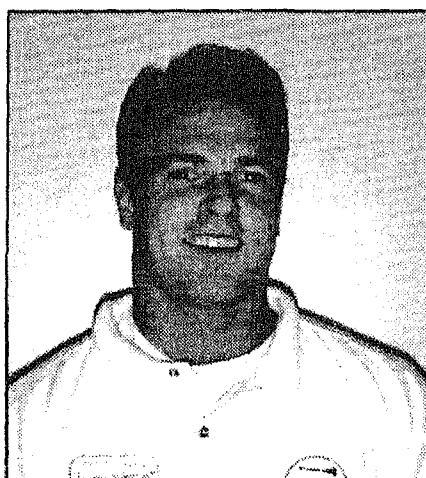
SECRETARY

Nanny Corrigan



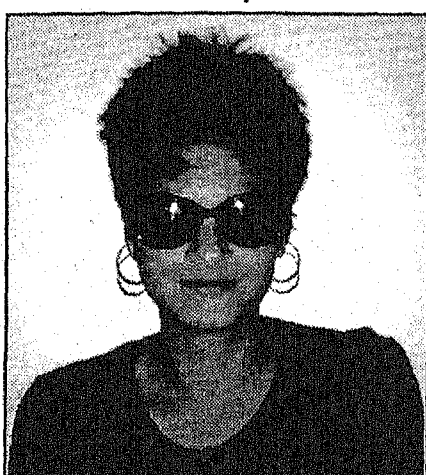
With Senior Year upon us, we are all faced with choosing a senior class secretary, a position whose duties extend beyond graduation to our 5th year reunion. Considering the duration of this job, the qualified candidate must be organized, creative, enthusiastic and receptive to working with others. My experience as Junior class secretary, my devotion to the college and my record over the past three years clearly shows that I am the most qualified for this position.

Brandon McGoldrick



I am running for Secretary because I feel that the candidates for President and Vice President are very capable individuals, especially Bill, Christina and Dan. I look to give to the class of '98 a little more than the basic requirements of a class secretary. Since this is the year we will all remember we must work together to make it the best. I will make sure that the officers work together as a coherent unit to make the decisions that are best for the class. Vote Brandon McGoldrick for Secretary.

Sara Upton



Vote for me or I'll cry!



*Don't forget to vote, Wednesday,
September 17th, 9AM - 7PM in
Mather Lobby*

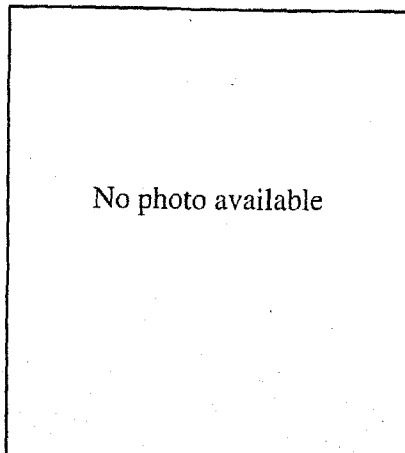
Candidates



Junior Class

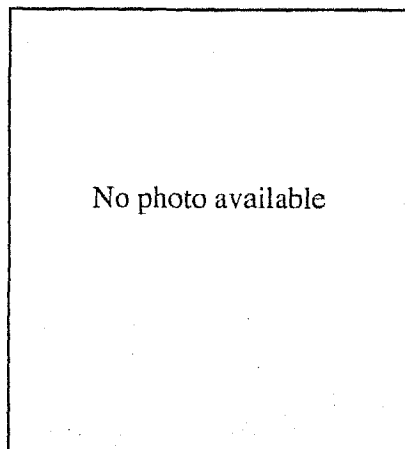
PRESIDENT

David Jewett



VICE PRESIDENT

Gregory Tirrell

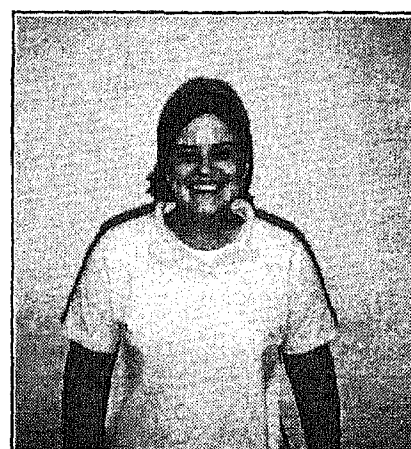


Malalai Wassil-Wardak



SECRETARY

Carly Geeza



As an involved member of the T.C. Community the past two years, I have both observed and experienced first hand the power of the student to make a difference. Now as a junior, I aim to make this power readily accessible to all my classmates through administration geared toward the unification of the class of 1999. As we ascend towards graduation, we must not only prepare ourselves individually, but also as a class. So when you cast your ballot, remember that five dollars you owe me.

This is my third year running for this position. The past two years have been very memorable for me and I look forward to another great year. I would like to have a hand in shaping our last two years at Trinity which are very important but should also be a time to cherish. Vote for me and together we can make our last two years ones to remember always.

Sophomore Class

PRESIDENT

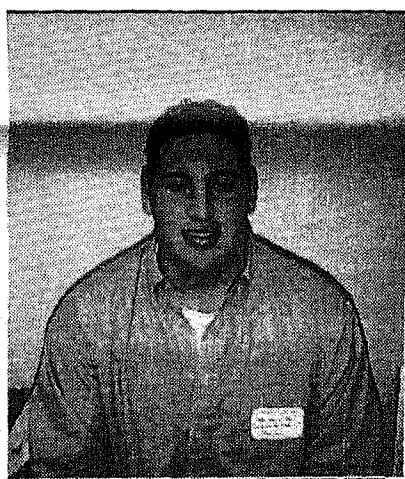
Chris Ayala



I would like to introduce myself as an individual who can unite our class and actively listen to your concerns. Using my strong student government background I can assure you that I know how the system works and I can get things done. I look forward to working with the SGA, making the class President's role more active in the school's government, while still organizing and creating activities and student oriented programs which will make this next year a success. Working closely with the other class officers, I know, I can achieve success, providing fresh new ideas, approachable leadership, and most importantly, tireless effort to achieve the goals I set out to accomplish for you.

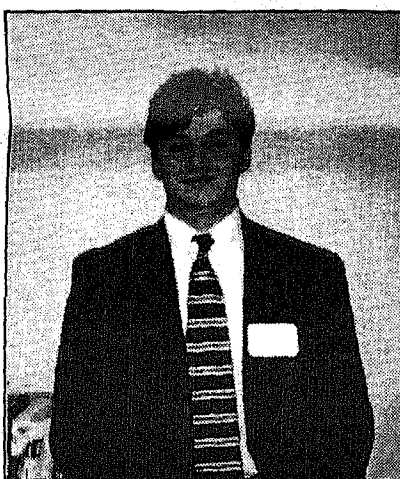
For any questions please call me at x3483 or find me and my slate partners, Al Sullivan and Chris Loutit, at WWW2.trincoll.edu/asulliv2.

Peter Marino



As president, I really want to develop good relations between the students and those involved in SGA. If we're elected to represent the student body, then that's what we should do. However, we can only do that by continually receiving input from students. Student-faculty relations are also important. There are a lot of benefits this college can provide and the students have to become aware of them. The real issue is involvement. We need to get the students involved.

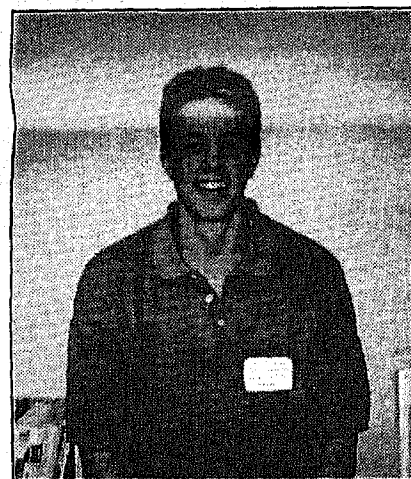
Glen Williams



As many of you may know, I'm running for President. I decided to run a humorous and more interesting campaign instead of the norm. However, I am serious about the presidency. I believe that the experience I gained as Vice President last year will provide valuable skills as the class President.

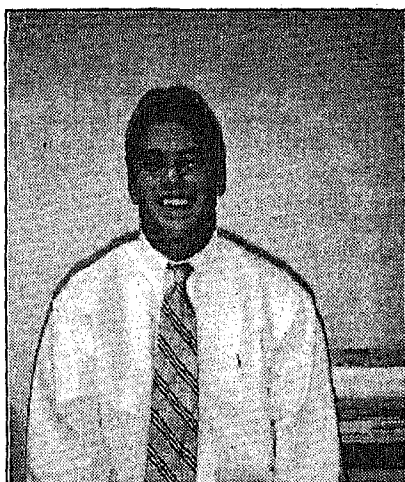
VICE PRESIDENT

Al Sullivan



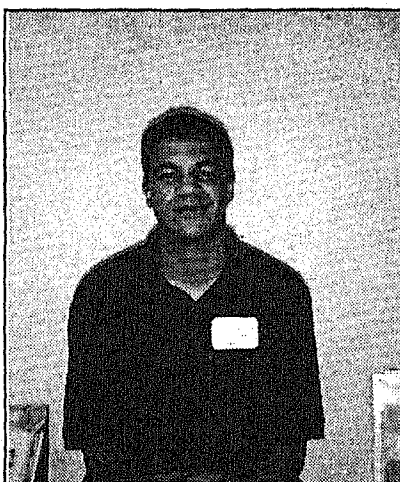
I chose to run because I thought in conjunction with Chris and Chris I could strongly influence positive change at Trinity. There are bridges between students and faculty that need to be restructured so that the promises made by President Dobelle are completed expeditiously. I believe I have the skills to rebuild these bridges and turn talk into action.

Christopher Luditt



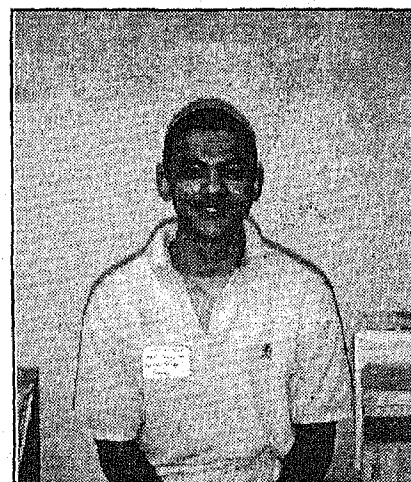
In a rugged sense, Ayala-Sullivan-Loutit bring some great complimentary qualities to this great Sophomore class. I will be taking your notes this year and if elected will not only stand for you, I'll stand by you.

Devinson Pharr



We need active, imaginative people to come up with ideas and projects so that the members of our class don't have to think too much. I know it's going to hurt but I'm the candidate willing to endure that pain.

Adrian Salonga



As your secretary last year, I'm just ready to do my job as well as possible. I've got the experience and want to get this year bumping for the class of 2 G's.

SECRETARY

Decolonization Series Commences At Trinity

continued from page one

taking in conjunction with one of 46 courses "designed to measure the cultural, political, and economic dimensions of the colonial and post-colonial period." (Decolonization informational brochure) Students participating in CC 131 must attend the lectures and films and participate in the group discussion following each. In addition, they must present a final project or paper integrating the series for the semester. A second colloquium will be offered in the spring for all students wishing to participate in the second semester. Armando Pagan '99 feels the colloquium is "a good idea because it makes students attend and helps everyone (students and faculty) work together."

Euraque explained that student participation has been integral in the success of the program. Students began committing to the project in March and

April of 1997. As participants in Decolonization they can host the film and discussion sessions or help with the planning of other activities. Anthoni Patel '98 said "Decolonization is a huge project and is really important for Trinity's academic reputation and intellectual growth." Professors initiated the project in September of 1996 through the collaboration of many professors. The project's steering committee is composed of professors: Dario Euraque, Maurice Wade, Janet Bauer, Michael Niemann, Vijay Prashad, Gustavo Remedi, and Michael Letz. In addition, Euraque pointed out, there are professors from almost every discipline volunteering for every aspect of the project. He went on to say that it was important for students and faculty to recognize that faculty are volunteering their time because they are committed to the objectives of Decolonization. Euraque wishes to en-

courage all faculty to participate, especially faculty from the science departments whose participation is minimal.

The Decolonization program has received full support from the administration from the beginning. Dean of Faculty, Raymond Baker says he gave full support for two reasons: "to encourage cultural and intellectual interaction between students and faculty and to create the model for projects that should be held each year." Baker believes that as part of a learning process, students should interact with the faculty outside of the classroom, while the faculty should be "hearing other faculty talk about their specialties." Baker also believes Decolonization is good model for future projects and thus wishes to encourage all students and faculty to create a new project that can be implemented next year. Baker promises to "find a way to fund it."

So far the Decolonization series has had two events: an opening reception which featured work from Jocelyn Schneider '99 and the first discussion session.

The opening reception was held in Mather's Artspace on Monday, September 8. The project's web page, created by Michael Niemann and Luis Figueroa, was introduced. In addition, Schneider's work, which was created for Decolonization's brochure, was displayed. Baker pointed out that Schneider's work was done completely on her own for the project. Thus, through projects such as Decolonization, Baker feels Trinity can support the creativity of its "talented undergraduates."

The program's first discussion session was held September 9, with the attendance of at least 30 people. As Anthoni Patel '98 said the session was "definitely a great success."

However, many participants in Decolonization felt that there was low student participation as a result of the Ed Bradley lecture being scheduled at the same time as the discussion session. Patel felt that the conflicting schedule was "slap in the face" by the administration to the Decolonization members. Euraque, on the other hand, felt that Bradley's lecture did not really hinder the launching of the project although the Decolonization committee initially believed it would.

Baker felt that the conflicting schedule was "not a big deal" since turnout for the discussion was still high.

Decolonization will culminate in the spring semester with a symposium "Partitions/Borders/Statism." The symposium will be cochaired by Trinity faculty and students while international scholars from other institutions will give presentations.

Dean Baker pointed out that the project will take place at the end of the conference, when students "have something to say to distinguished intellectuals."

Students and faculty are encouraged to participate in all aspects of the program. As Euraque said "the project is committed to its objectives and, as such, is open to suggestions."

Euraque and the Decolonization members hope that the project will continue to have a large participation.

Bradley Speaks at Trinity

continued from page one

Bradley then discussed his visit to Russia and the U.S.'s policy now that the Cold War has ended. "Our official policy MAD threatened to destroy the world." He explained that our official policy now is one of not targeting Russia, by pointing our missiles to the ocean, while Russia does not target their missiles at all. However, he pointed out that it still would only take seconds to retarget the missiles and thirty minutes to fire them. "Today we must take the next step but there is still fear that the Cold War could start again. Money was spent [on the military during the Cold War] and we cannot get it back, but we cannot afford to go on endless spending sprees out of fear of each other. We need a strong military but we have to watch where the money goes," commented Bradley.

Bradley then shared his views on the Vietnam War and its consequences. "I think the division that the Vietnam War caused a lot of cynicism which is still evident in the this nation. This country had not been so divided by an issue since the Civil War," he said. On a more personal level, Bradley stated, "that [Vietnam] war marked me for life. I've never been able to put it behind me."

Also, Bradley shared his opinions concerning the state of the political system, politicians, and term limits in this country. "We do not need term limits but rather an active citizenry. If you do not like your representatives than vote them out. We need politicians less worried about their own political futures and who worry more about the future of this country. We need politicians who will do what is right for the nation even if it will cause hardship in their own districts," said Bradley.

The subject of race relations was also a topic that Bradley commented on. He said, "We need a dialogue in this country on race on a national level and on an individual level. We do not talk with each other, live with each other or share our hopes and fears, we only concentrate on the differences between us."

Bradley concluded his lecture by saying, "I hope that our leaders, the press, politicians and all of you are up to the task [of improving this country]. We are at the point right now that if we make the wrong move people won't say God bless America but God help America."

The floor was then opened up to questions from the audience. When asked by one individual if he was optimistic about the peace process in the Middle East, Bradley replied, "I am not very optimistic. I don't see how there will be peace in Israel in my life time as long as both sides use religion and the bible to support their positions. However, as long as people are still talking to each other there is hope."

When asked if he would ever run for public office, Bradley replied, "I don't need the headache. I am very happy with what I am doing."

When asked about his views concerning US intervention over seas, Bradley replied, "There are certain times when we have an obligation alone and with others to step in but we should not police the world."

Sarah Merin '00 said of Bradley's lecture, "It was really incredible. It was amazing to have someone so well known, a journalistic giant, share his opinions on the news, the news business, and the world today with us."

President Dobelle commented on this event, "It is always interesting for me when longtime friends are able to come and speak. I am pleased that he allowed himself to keep his skepticism without becoming a cynic. His observations had real resonance." President Dobelle also added that he was pleased at the turnout for this event. "It was exciting, four to five hundred people attended. I think that this shows that Trinity students are not apathetic, they just need to be inspired. When people of merit come to speak they will respond."

Dean Winer said of the lecture, "Bradley touched upon a number of issues that impressed me. He was very up front, he didn't beat around the bush. He answered questions directly and was willing to state his views."

However, not all of the reactions to Bradley's visit were without criticism. Elizabeth Perry '98, who attended a reception for Bradley which proceeded his lecture said, "I was slightly put off by his attitude at times. He seemed to be fulfilling an obligation and wanted to just get things over with rather in really wanting to speak here. Also, I was also a little put off by his comment concerning whether or not one had voted in the local primary elections. I was not even sure if there was a vote in Hartford. He didn't seem to realize that he was speaking to a college in which many students are registered to vote in other states and would not have participated in any local primaries."

Chris Savarese '99 had much to say about Bradley's answer to his question concerning a means to end politicians' dependency on their constituency, "He never really answered my question, he just reiterated what he had said in his speech."

Dean Spencer commented, "It was a great honor to have a man of his stature on campus. While his political commentary was not what I would call exceptional, he appeared to be the most moved and effective when he discussed the stories that had personally touched him the most."

Prices Dismay Students

continued from page eight

therefore free to set prices at the contractual level, similar to but in this case higher than the Trinity bookstore.

"It would be possible to have two booksellers," continued McKenna, "but I suspect that you will find it very difficult to find a company that will come and set up off campus in that way."

Referring to a large franchise store coming in, McKenna explained that "they may not be interested in competing in that way since other companies may begin to do the same thing and compete with them at campuses where they are presently located, so it may not be in their interests to set off that kind of a price war."

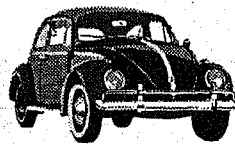
More generally though, McKenna referred to Adam Smith's theories, saying "the extent of competition is dependent

on the size of the market. There is a relatively small market at Trinity and to split that in half, between two stores, it is not a big enough market to make it worthwhile."

When asked what the response of the Trinity bookstore would be to a direct competitor establishing a store near the campus, Larry Gal responded that he "couldn't tell us at this point."

With the bookstore not amassing inextricably large profits from their sales, the likelihood of significantly lower prices in a more competitive market is low.

SGA has indicated its intention to pursue alternate means of providing books for students. It is unknown though whether a change in the system will result in significant savings for students.



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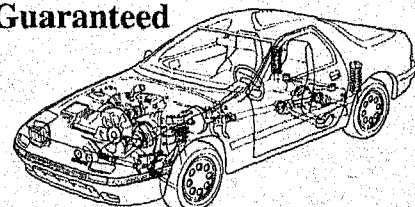
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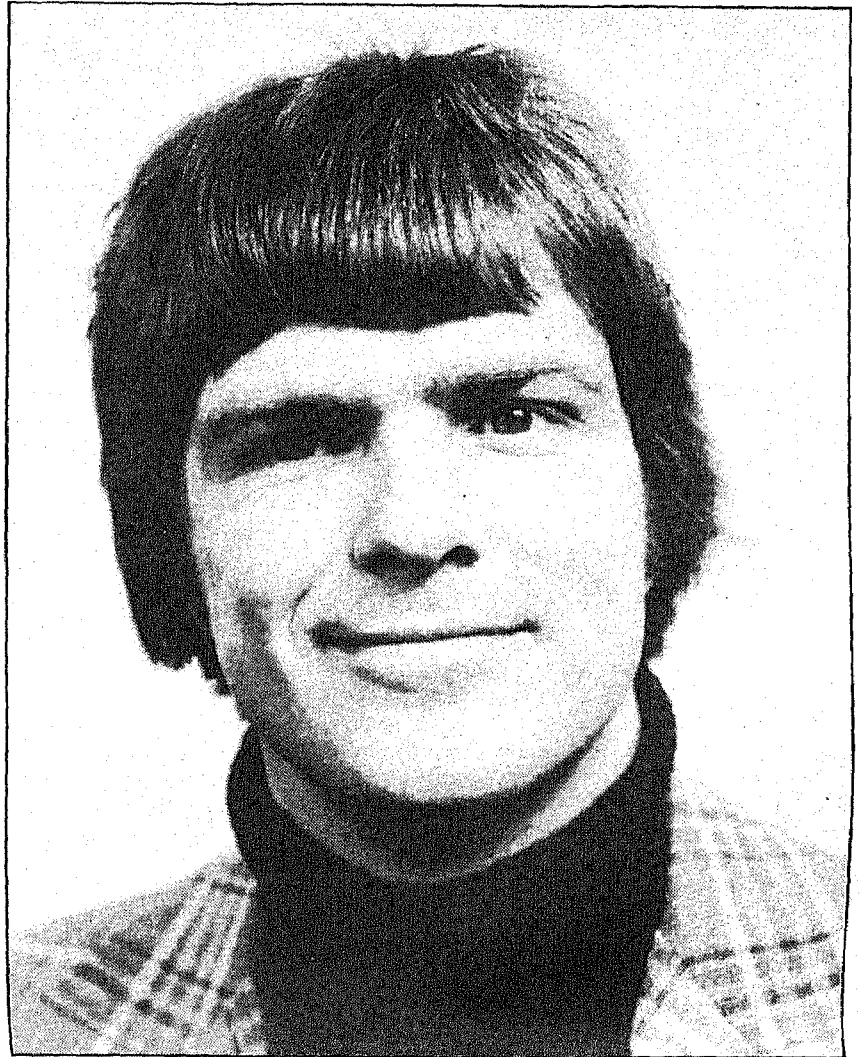
"Now I don't want to have to speak to you about this again."



"Kibbles and Bits, Kibbles and Bits..."



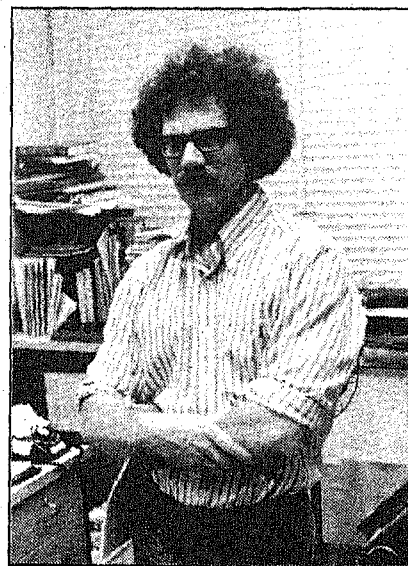
"You've got to be kidding." This Religion professor shares her feelings on a student's stellar performance.



"Gosh I'm swell looking!"



"This'll really get em"



"What do you mean you can't take me seriously?"



"You want to be in this class?"

From Top left: Dean Spencer, Craig Schneider, Hugh Ogden, The Philosophy Dept., Ellison Findly, Harvey Picker, Adrienne Fulco

You Can Run, But You Can't Hide

BY JENNIFER GERARD
Features Writer

Here it is, my very first article for any publication. What does one write for The Tripod? Suggestions have ranged from Tropical to late nights to pre-parties (pretty much all have been done), but I am going to write about something I know best: people watching along the Long Walk. Living way up in the clouds in Northam Towers, my roommate and I have discovered the true beauty of living on the Quad. Our room might be falling apart a bit and we might have to hike up four flights of stairs, but we have three window seats. We have properly padded our favorite window seat that faces the Cook side with several blankets for to-

catch people off guard. They have no idea you're watching and listening.

I don't know if Buildings and Grounds is aware of the number of raised cracks there are on the Long Walk, but everyone has tripped on them at least once, and I have seen everyone do it. You are just casually walking along and all of sudden you stumble. You try to act cool, especially if you are alone, but all of us with windows see you and we laugh, hard. There's nothing funnier than seeing someone trying to pull it off like they meant to do it. Some people cover it up by breaking into a little jog or a double step, but there's just no hiding it.

In addition to being caught tripping on the Long Walk, tons of people are busted everyday for public displays of wedgie

real fun is late at night when those last few parties are returning home.

My roommate and I have seen some interesting things outside our window around four in the morning. We see who's going home with whom, and a lot of those people wouldn't want to be seen. We see people relieving themselves on the Quad, and not just boys. Ladies, you need to realize that those trees don't hide you very well when you drop trou. Everyone that walks by and everyone looking out of their window can see you; just remember that next time you think it is an emergency.

Other late night entertainment is an extended version of the daytime stumblings. After a few beers, it's amazing how many people find those cracks in the Long Walk just jumping out at them. But these victims of the cracks are different: they don't care, in fact, it's funny even to them.

Beyond all the physical comedy prevalent on the Quad and the Long Walk, are the conversations overheard. There's the usual embarrassment of hearing a girl trying to get a guy to come upstairs and vice versa, but there's also just the nonsensical statements that people make: "Are you going to the two o'clock party?" What? I assume this was said by a Freshman describing late night, but I couldn't help but laugh hysteri-

cally. And maybe it's wrong for me to laugh at some of the things I overhear, but come on, you do it, too.

How many times have you overheard stories about how wonderful Tropical is, knowing that each year you go, you lose

here for socializing as well as academics. You might even call people watching sort of a sociological study of Trinity students. The study lasts four years, for most, and when it's over I know that I will miss it. Sure, I might have an apartment

Or there's the morning-after-on-the-way-to-brunch conversations we hear from the window.

your friends, get thrown in the pond, wait way too long in line for a flat beer, and go home early? Or there's the morning-after-on-the-way-to-brunch conversations we hear from the window. "Did you see that guy and that girl making out in the middle of the party?" or "You went home with who?" or "Did you see what that girl was wearing?" My friends and I do it, you and your friends do it, but do we all have to hear it? Although if we didn't, what would we listen to? The music blaring next door, the saxophone player downstairs? Boring.

Maybe if you don't live on the Quad or your window doesn't face the Long Walk, you think it's weird to just sit in the window for an hour and watch and listen. I felt the same way, until this year...and now it's great. OK, it does distract me a little when I am attempting to do work, but as I remind my parents at the end of each semester, we are

with a window, maybe even a window seat, after graduation, but are the people going to have as much to say? Are they going to be the kind of people I want to watch? Will it be safe to watch?

So, I guess I should thank all of you who have tripped on the Long Walk, picked your wedgies, and made an idiot of yourselves on the Quad after a party. Without all of you, I would watch a lot more television and not appreciate the window I have. This is my first time living on the Quad, and already I love it. And while I have to vacate Northam in the Spring for renovations, I am still glad that I chose to live here. For all of you who have never lived on the Quad, you might not understand this. But every time I am in my room, the window just calls out my name, and maybe if you are lucky enough, one day you will have a window calling out yours.

In addition to being caught tripping on the Long Walk, tons of people are busted everyday for a public display of wedgie picking

tal comfort for hours.

There's nothing more relaxing and entertaining than watching the crowds walk by all day and into the wee hours of the morning. Even if you don't have a window seat, you know you do it, too. Sure, there's good people watching at the Tap, parties, and Mather, but the Long Walk is where you get to

picking. Yeah, I've done it. I've picked a few wedgies in public, but it still makes me laugh when I see someone else do it, thinking that there is no one watching. Sometimes they try to turn sideways, so those behind them can't see, but again, there's just no hiding from the window watchers. These are all daytime observations, but the

What Happened To The Trinity I Left Behind?

BY JANET LEE
Features Writer

Ha ha. Very funny. Just when I thought I knew every nook and cranny of Trinity, I find that I am just as confused and disoriented as I was freshman year. In my three years here, I have witnessed dramatic changes, i.e., the coming and goings of three presidents, the institution of a slew of rules attempting to curb alcohol consumption, the installation of Locknetics (a god-send in comparison to those rickety old things), etc., etc. And then I left last semester to study abroad.

Never have I witnessed such earth shattering and monumental changes than I have in the first two weeks being back. Everything's changed. Can someone please tell me where I am?

Like all changes, though, there are good ones and bad. The good ones: the freshman class has got more flava'. The new crop represents a more heterogeneous student body, as opposed to its homogeneous predecessors, i.e., Classes of '98, '99, and '00. I can't complain about Vernon Place either. The rooms are huge, equipped with cable television, a.c. and real furniture. And if you swung by on Friday night, you're probably seething with jealousy by now.

And then there are those changes that are just plain dumb. No minors? This defeats the very purpose and objective of a liberal arts education. But I won't get into that right now, only because it should probably be a separate article in itself.

And what's with the junior fellows? Who are they and why are they here? Apparently one lives in my dorm, but I have yet to see him/her. He/she apparently has sweet accommodations though. A resume and a succinct job description forwarded to Box 700787 would be swell.

And then the trivial yet irksome changes: Sports water bottles. What is that all about? Convenience? To instill athleticism and physical fitness? It was distracting enough sitting next to a person drinking from the old school Poland Springs bottles, but these new fangled sports bottles just add a couple more decibels to the original sucking and slurping commotion. Sure you can remove that cap, but the kids really seem to like it on. Makes 'em look "athletic" I guess. By the way, I am in no way athletic and thus it does not fit my lifestyle in any way, shape or form. Isn't this discrimination or something?

Communal food at all campus dining areas. There used to be a time when I could eat my food, rest assured, that some immature guy/girl didn't just stick his entire fist into the "make your own salad bar" at the Bistro. (true story). Alas, the Bistro used to be my Mather escape: A haven where I could enjoy foods untainted by that of 1800 of my fellow peers.

Needless to say, I have boycotted the make your own salad bars currently appearing at the Beast, the Cave and Mather. I'll stick to the grill, even if it means atherosclerosis. Communal food is just plain unsanitary, un-

appetizing and downright revolting.

We're number 5. I didn't hear about this until recently as I was apparently living under a rock the entire summer, but if you ask me, it's not exactly good PR., if you know what I mean. Besides, am I the only one who thinks this is a completely false and inaccurate description of


300 Summit Street? Maybe a couple years ago, during the Gerety-Painter years when late nights were daily events and a drinking age was nonexistent, such a statement would be somewhat feasible. These days, even the View requires two forms of ID. And, for purely selfish reasons, I for one do not want a potential employer of mine to

know this kind of information. I think it might kind of hurt my chances advancing in the corporate world, you know? By the way, all rebuttal/hate mail in reference to this statement can also be forwarded to the above address as well.

I'm gonna quit the bitching and moaning right now. Discuss amongst yourselves.

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TAURUS

APR 20 - MAY 20

Enough of the bull already. We all know you didn't really have that much fun this weekend. Make up for it by inventing a new club for you and your friends to enjoy if you are so dissatisfied with the local entertainment. Friends will be distant this week as your feeble attempt to impress the honeys left you with an odor that will not fade quickly.



SAGITTARIUS

NOV 22 - DEC 21

The time has come to stop watching life pass you by. The early bird gets the worm. A good night is coming up for you, so forget about the disaster of Tropical and move on. You may a good decision about not hooking up with that person who's hooked up with oh so many others. Take some time this week to plan out a good night where all good things will come true. The person of your dreams will come into your life very soon.



GEMINI

MAY 21 - JUN 20

You are a winner this week as you are the only one of your friends who didn't make a fool of yourself this past weekend. Of course, that could also make you one of those people who doesn't know how to let loose. In any case, you will definitely make up for it this weekend when you show your friends a side of you they have never seen before. Savor that moment and remember it for future events.



CAPRICORN

DEC 22 - JAN 19

Well, you have certainly had a lot to tell your friends about this week so far. Didn't you say that you weren't going to hook up with that person ever again? I thought that you were a survivor, but you're slipping back into old habits. Give 'em the boot and got on with your life. You're just too damn cute to be wasted on one person who doesn't deserve you. There are other fish in the sea, so throw out the bait and GO FISHING!



CANCER

JUN 21 - JUL 22

Forget about it. Cancer, you are just too much to handle. And I don't mean that in a complimentary kind of way. Your actions this past weekend are completely irresponsible and there is no hope for you. Unless you decide to change your social habits, you may be losing friends quicker than you chugged a cup of goldfish. And after that, anyone new you meet will detect the odor of your ways.



AQUARIUS

JAN 20 - FEB 18

You're money and you don't even know it. You hooked up and that was it. End of story. You wish. Deal with the psychopath that won't leave you alone or else your roommates are going to find a boiled bunny in your hot pot. Come on, it's flattering to have someone so psyched on you. Even if they are a bit on the obsessive side. But don't worry, this leach will leave you soon. But let them be a lesson to you. Sometimes booty isn't such a good treasure.



LEO

JUL 23 - AUG 22

Leo, my friend, how do you do it? You are amazing in your talent of wowing the mass audience. Take heed, however, you need to take a step back and reexamine your goals for this weekend, you don't want to overstep your bounds. If you decide that just one hookup is good enough for you, everyone will be much happier, and you may even meet that goal. On a campus this small, you can't afford to get them all every weekend.



PISCES

FEB 19 - MAR 20

You certainly had you share of fishy situations this weekend. Time to purge yourself of any guilt you haven't digested. This week looks good in terms of perfecting that "special art" you've been working on. Many will be impressed, especially the one who matters most to you. Practice your pickup lines, Thursday night will be the perfect occasion to use them, and you may even get a bite!



VIRGO

AUG 23 - SEPT 22

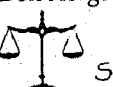
You thought you were over that person that used to make your heart go pitter-patter. But here they are, back in your life. Be smart and kick them out. You are young and have people left unseen by your eyes. Maybe that Mr. or Miss Right For Now? You can't find them behind the shadow of the jerkoid who's messing around with your mind. Don't forget- friends don't hook up.



ARIES

MAR 21 - APR 19

Oh you of soft spoken word, not. Be careful just how much you decide to reveal about your doings of last weekend. They may come back to haunt you. Not everyone thinks it's cool to hookup by passing a goldfish mouth-to-mouth. If that's the only way you can get any, time to buy a fishtank.



LIBRA

SEPT 23 - OCT 22

Take my word, you aren't as cool as you think you are. Grow up and get over that huge ego that overshadows your body. You're not the big person on campus that you think you are. And even if you are, this is a small campus so it doesn't mean anything. You're a big person in your small little world and unless you broaden your horizons, your world will only get smaller.

What's Up On Campus?

What Ever Happened To Weeknight Activities?



By BRANDON BARNES
Features Columnist

Let's say there are two thousand students at Trinity. Only eight-hundred of us actually participate in the weekend social life, which is expectedly less than half. The question is, how many of us actively pursue a weekday social life? If I had to guess, I would say less than five-hundred.

The problem with this picture does not stem from the fact that everyone is studying, because if everyone here stud-

play in "The Cave" or maybe it was used to fund and partial grass installation on the High Rise quad. In a list gathered together by random poll of 100 Trinity Students, the top ten requests for activities to liven up the weekdays were:

1. Monday Night Football at the Bistro with wings and Budweiser.
2. Build a bowling alley
3. Build indoor climbing walls
4. Beer and Wine tasting sessions
5. Real Bands (AKA. One's MTV has heard of like "Hanson")
6. Kegs at sporting events
7. Real comedians (AKA. Not like "Bob Sager")
8. Build a pool hall
9. Bingo
10. Hide-and-Seek on the Quad

So maybe these things will never happen, but it's a starting point. I can't count all of the weeknights I have sat in, unmotivated to do any work while I sat in and vegged with the roommates. The funny thing was that none of them were

Supposedly a long time ago when Paula Abdul was topping the charts, Trinity held parties every night. What were once a group of active fraternities held a late night type party every night of the week with excellent participation by the student body.

ied, we would have gotten into our first choice of colleges. No, the problem is not intellectualism, the problem is lack of social variety. Let's face it, "The Tap" gets crowded, and "The View" gets mighty hot with so many freshmen in such a small area. Darts can only keep you busy for so long and it's not even worth going out to pick up a honey when you can't even cross the bar to get to her. Once the monotonous and overcrowded bar scene is factored into the situation, we are left with nothing except watching "Friday" in our room with a bunch of our buds.

"Gotham" has been replaced with "Keg Night" at the Bistro, but still we see more of that "drink and stand" routine which plagues any attempt to spice up the weekday social scene. If you had a six pack of Dr. Pepper for dinner, you may be interested in checking out late-night at one of our favorite Vernon St. fraternities, but again "drink and stand" is the theme of this soiree.

What is wrong with throwing up a disco ball on a weeknight, besides the fact that it may hurt? Did the school ban weeknight dance parties with the introduction of the Junior Fellow? Suppos-

doing their work either. When you don't want to work, you don't want to work, and unfortunately only a few of us can get prescriptions for Ritalin. But the problem of lame weeknights still seems to be a problem as you realize the next morning that you should have either written that paper that's due at 4:00 or you should have done something social which can justify your poor grade for lack of effort. In an attempt to justify a night spent watching movies, I polled one hundred students to find out which movies they felt could justify their watching on a night when they should have either been working hard or partying hard."

Guys:

1. Swingers
2. Animal House
3. Caddyshack
4. Revenge of the Nerds
5. Top Gun

Girls:

1. Breakfast Club
2. Sixteen Candles
3. St. Elmo's Fire
4. Ferris Bueller's Day Off
5. Dead Poet's Society

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But wait, drinking need not be the basis by which each weeknight social is based upon. There are plenty of non-alcoholic activities which would seriously make people come out of their rooms on a given Monday night. These activities do not include movies at Cinestudio in which the subtitles must have subtitles. It wouldn't hurt to have a band or two (who have sold over twenty copies of their album) during the year.

I remember last year, A Tribe Called Quest was on their way to Trin Trin, but something mysteriously stopped them from performing here at the last minute. What happens to the money that went towards that event? Maybe it bought that cool, new, lighted advertising dis-

Both:

- Ferris Bueller's Day Off
- Fletch
- Cocktail
- Billy Madison
- Back to School

Crack open an alt bev with a few of your friends and enjoy these guys because everyone else is either out boozing or at the library. Sit back on your couch with the remote in your hand and watch all the "beautiful babies". Watch these movies until you can act out the "You've Lost That Lovin' Feeling" scene to some girl on Saturday night. Practice makes perfect.

Remember, "it's an imperfect world, sir, screws fall out all the time." Until Trinity can get a bowling alley installed the only other option on Monday, Tuesday, and Wednesday nights is to go to that hypnotist guy at the Bistro or flip channels on the tube. Rock On.

21: To Be Or Not To Be?

The Disadvantages May Be Deceiving

By JULI BOGDANSKI
Features Editor

Junior Year. It's a wonderful feeling. You step onto the grounds of Trinity College to begin the new school year with the air of someone with authority. You are two whole years removed from freshmanhood, have passed that awkward sophomore in-between phase, you might even feel like you've grown up a little since you arrived at college. You know more about Trinity life than 50% of the campus population, yet there is still something that separates you from the upper echelons of College living, you are still not as legal as the senior class.

They make up the group of lucky souls who are generally 21 years of age or older. Though you may be friends with many of them, you can never truly leave our safe campus community to go out and party with them without risk. And I'm not talking about joining them at the View or the Tap.

They are granted entrance into any dance club or bar in the area, the state, in the entire nation. They no longer have

to me that although turning 21 is supposed to be a big deal, many don't really see it that way at all. It is just another day, and a very hungover one at that, as your friends made more out of it the night before than you had hoped they would. For some, the idea of a 21st birthday may even be frightening.

Your friends bought you multiple shots of alcohol you don't even like, made embarrassing toasts, and stood on a chair in the middle of the View or the Tap (because it's the only place all of you could get into at the same time) calling for everyone to join in for a round of Happy Birthday. And, as a grand finale, the owner of said bar gives you a big sloppy kiss.

You go home only to feel like this was actually the worst experience of your life, and the only lovin' you get that night is from the Porcelain God(dess). The only redeeming aspect of the scene is that you made it, you have finally been initiated into the good life.

So now you are 21. Lucky you. You get to help out all of your underage friends, get them into places, be the one "in charge" of the alcohol on weekends, and

So now you are 21. Lucky you. You get to help out all of your underage friends, get them into places, be the one "in charge" of alcohol every weekend, and hang around with them at school parties because they can't get in anywhere else.

to worry that their "New Jersey" ID won't really work in New Jersey. They don't have to paste up their ID's or borrow one from a friend, in fact, they hope they get carded (especially if a newly turned 21-er) so that they can revel in the fact that they are indeed of age.

As a junior, it is likely that not all of your friends will be 21 yet, in fact you may not even be 21 for anywhere from several months to a year. Going out on the town as a group in that situation is tough, and more than likely you will all end up staying on campus, yet again, unable to prove age-worthiness. Dance party after dance party, one late night after another, you count down the days until you can actually leave campus for a good time.

And think about the unfairness of it all! You may be 20, along with the rest of your friends, and then, suddenly, it is someone's birthday. All of a sudden they are in a different category, they are on the other side of that wall. But they were 20, like the rest of you, just minutes ago! Doesn't it seem silly that much of your social existence is based on a number that doesn't really change a person that much?

Being 21 certainly has its benefits, but let's look at the other side of it. It seems

hang around with them at school parties because, again, they can't get in anywhere else. And so it goes until you all finally turn 21. Only then will the fact that you yourself are finally 21 be put into practice.

Unless, of course, you break up into factions of those who are and aren't 21. In that case, there may be some unspoken tension, but hey, at least you aren't left alone to either go off into Hartford to drink alone or to show up at a Vernon Place party without a friend. This will be interesting, because chances are there will only be a couple of you who are 21. Everyone underage will be back at school, surrounded by a ton of people and having a pretty good time. They are able to mingle with people they know, they are not alone, for they make up 75% of the campus population.

But there you will sit, all three of you, 21, on your barstools, seeking out whatever it was you couldn't find at Trinity, alone. You will try to meet people, maybe get a number or two, but for some reason, hooking up with someone you meet downtown just doesn't seem "okay" or "safe" anymore. Some like this way of living fine, but there are plenty who, even after a night downtown, always eventually end up at the Tap or the View.

Being 21 may be easier in many ways, but it doesn't come without its share of burdens. As for myself, I enjoy the comfort of our Trinity social life, but I still look forward to turning 21 mid-fall semester senior year (I know, I know, it's still over a year away). By then, all of my friends will be 21 and we can finally see if the downtown scene is all that some people claim it to be.

Yeah, I can't wait. I've heard so much about those small, sweaty dance clubs with bad DJ's, outrageous outfits, and people just looking to take someone home with them after they get their groove on on the dance floor. Oh wait—did I say downtown? Could have sworn I was describing Trinity.

The next time you think you are missing a lot by being underage, think of all that Trinity's social scene has to offer. Though it may not be exactly the same as going off campus, Trinity parties will surely provide you with what you are, ahem, looking for. And Campus Safety always delivers.

THE VERNON STUDENT CENTER

One Student's Opinion On The New Party Hall

By ANDY HANDY
Features Writer

In my five years at this fine institution, I have seen many changes. Walking around campus, I hear people talking about the new things that have entered our community and I feel that it is about time someone speaks out loud. People have come up to me and said, "Andy the Handy Man Handy- you have a lot to say." So here I am. A super senior with something to say.

You loved it. You hated it. It was better than the Washington Room—there was air-conditioning, but it still wasn't the same. You couldn't check your mail in the middle of the grand opening party at Vernon Place. The word is that the Washington Room will no longer be used for student parties which provide alcohol. The Reason: The ceiling WILL cave in on us which the school calls a safety hazard. Why? Admit it. We tend to get a little sloppy at our parties.

Sure it makes things fun and interesting when you have to deal with a soaked shirt or a wet seat from just sitting or falling in someone's beer, or better yet, when someone "accidentally" pours a beer over your head or spills one down your shirt (and guys, doing that to a girl will not cause her to take her shirt off as I have learned from experience.) But all of that roughhousing has its consequences and this one is the complete relocation of our beer-fests.

But look, we get the comfort of a spacious student center, with its very own kegerators and pretty snappy taps to match them, nice floors which, incidentally, have been rumored to have super absorbent sponge-like flooring that can

be rung out after a wet night, and, need I mention it again: air-conditioning. All in addition to our very own patio space so that everyone isn't forced to remain inside to have a good time, leaving plenty of room for those dance party fans to use as much of the immediate front and center floor space as they like without booty-bopping the rest of us. What more could we ask for? Make out parties can go outside now. Plenty of air to keep them cool.

While we may still long for the days when we had to walk up two flights of stairs to get to the party scene, or for the times when we had to wait half an hour to use the bathroom, the Vernon Place Student Center certainly out does our dear old friend the Washington Room. And from my personal experience, the bathrooms are much nicer in this establishment than those in Mather Hall.

Still for those of you who live closer to the South Side of campus, this will be a longer trek to make. However, the North side of campus has been forgotten for way too long. There is more to offer now than Crow parties at New Dorm and late night wings at The Bistro. And, maybe President Dobelle will stop by since it's so close to his house. That never happened in a Washington Room party.

So take Andy Handy's word on this one- Vernon Center is the B-O-M-B bomb.



Top Ten

Top Ten Reasons Why You Went To Tropical

10. You actually went?
9. You needed a new pet.
8. Everyone gets laid. Oops, leid.
7. The annual diving contest.
6. Reliving summertime memories with flat beer.
5. #5 is still alive.
4. Seeing who the mystery Speedo man is.
3. To remind us how much we love Calypso.
2. Those cute ice hockey players?
1. Surf 'N Turf.

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Tips on How To Tip Your Waitress

A Part-time Waitress Speaks Out Against Those Restaurant Goers Who Should Just Stay At Home

By LINDA PACYLOWSKI
Features Editor

As much as we all love our own dining services, I think it is safe to say that the majority of us have eaten out once or twice since we've been here. And if you're like me, you probably go to restaurants on a somewhat frequent basis. It's nice to sit down and have someone serve you. No dishes to clean, no food to cook, and it's okay if you spill your food on the floor because it's not your floor.

I appreciate fine dining as a customer. However, having spent the last year and a half on the other side, I don't think many other people truly do appreciate what goes on in making your dinner out a special one. I am a part-time waitress and a full-time student. I have waited on many of you who may be reading this article and I feel that it is my long overdue job to educate you on what you should and should not do to the person who is forced to serve you.

First of all, I won't lie to you about how my opinions are formed. I don't work in a high class restaurant where they serve you warm cloths before and after your meal. My restaurant doesn't even offer you mints with your check. Therefore my customers, for the most part, are not looking for a classy dinner. They just want some pizza.

Having said that, I would like to stress that funny thing that a lot of people forget to do: Tip. Let me destroy a myth. I do not get paid minimum wage. I get paid the server's minimum wage which is not a lot. Connecticut has the second highest server's minimum wage in the nation. It was just raised to \$3.99. An hour. That's an unsatisfying extra value meal from McDonald's. I worked all summer in Massachusetts at \$2.63. An

hour. That's just a large milk shake.

So when you go out to dinner and the total on the check is \$18.00, don't leave your waitress a twenty-dollar bill and think that it's enough. One more dollar makes a huge difference to her at the end of the night. One less dollar for you means you can't play those two songs on The View's jukebox. Convenient that you can't do that anyway, so now you have no excuse at all.

Fifteen percent is standard. Work your way up from there. If your waitress does good job, maybe you could round up and leave her extra difference. If your waitress does a really good job, show her

one person wants a refill and your server asks if anyone else wants one too, don't wait until she comes back to say that you do. It only makes her unhappy. And whether you like it or not, you are not her only customer and she cannot spend all her time waiting on you.

But please, stop being the jerks who like to see the girl with the skirt run around. It's outdated. Who wants to deal with a table of boys who think that flirting with their server is a sufficient tip?

Don't be fooled. Your server does not want to take home any of her customers, so don't try. It only gets you made fun of by the rest of the staff behind the

work.

A table of girls, on the other hand, is shady as well. Girls are high maintenance, but usually make up for it with the tip. Girls usually have special requests for the cook, they want lemons for their water, and pretty much ignore you through the entire meal. And, I hate to join the stereotyping but in my experience this is true, girls eat significantly less. In addition, girls are less patient. Small talk and rolls only keep them occupied for a few minutes. Anything longer and they're asking why their food is taking so long. And if they're not asking, you can still see them rolling their eyes and making some impatient noise every time their server walks by.

Another thing, your server is not your cook. So if you're food is taking a little longer than you think it should, it is not your server's fault. I don't cook it, I serve it. So if you don't like it, please don't kill the messenger. I don't sample each dish before I hand it to my customer to make sure it tastes okay. I only stick my finger in it to make sure it's still hot. Just kidding, that would be gross.

I admit that I am not the absolutely most experienced waitress. But I work enough to know that there are some shady people who eat out who shouldn't. If you don't want to tip, go to Taco Bell. If you want to run someone around, call a pledge. If you're in a rush, chances are there's a McDonald's somewhere near by. And if you want to check out girls in short skirts, hang around the freshmen dorms. Because if you come into my restaurant and sit in my section and do any of these things to me, I will be forced to print your name in my next article with bold letters next to the phrase "Is A Big Loser". If you take care of your server, she will take care of you. Don't be cheap. It's out of style.

But the general rule on treating your server of the opposite sex is, don't try to pick them up and they won't put pizza grease in your soda. Because unless you're Tom Cruise, all the charm in the world isn't going to get your waitress to meet you for drinks after work.

with a good tip. I appreciate it when my customers tell me that I did a good job. It makes me smile. But when I don't see an increase in the tip they leave, I want to kick them really hard and make them cry. And another thing, there is no such thing as overtipping. It doesn't exist. Don't worry about it.

For most cases, your server doesn't really like doing what they do. There is a reason why waiting on tables is the most popular part-time job for struggling actors and students. It's cash at the end of the night. All the money I make is from tips and I, as well as most other servers, work hard for them.

It's a fun game for guys to play, I think. It's called Let's Watch Our Waitress Run Around Like A Dog For Us So We Can Feel Better About Our Stupid Lives. If

soda fountain. Your waitress isn't going to get all giggly because one of her customers thinks that she is cute. It happens to every waitress in a skirt and often enough that each guy who does it should have no reason to feel special. And yes, we talk about our customers behind their backs. You talk about us, too, so it's only fair.

Of course, not all guys are like this. In terms of maintenance, guys tend to be on the lower end. Give them their pizza and their pitcher of Budweiser and you're golden. But the general rule on treating your server of the opposite sex is, don't try to pick them up and they won't put pizza grease in your soda. Because unless you're Tom Cruise, all the charm in the world isn't going to get your waitress to meet you for drinks after

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14" medium	\$7.50	16" large	\$9.50
additional toppings	\$1.00 on med	\$1.00 on large	
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ricotta	sausage	spinach	tomatoes

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WHITE PIE Med \$7.50 Large \$9.50
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VEGGIE DEEP DISH \$15.95

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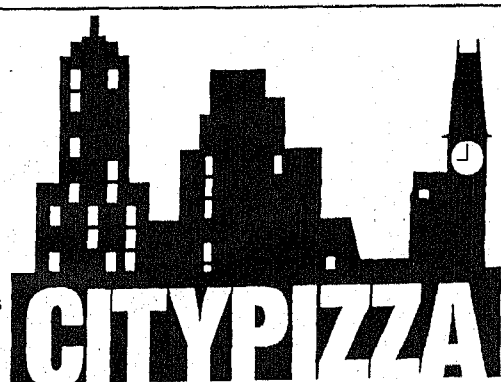
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Chicken Cutlet	\$4.25	\$8.50
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Eggplant Parmigiana with pasta	\$7.95
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Meat Ravioli	\$6.95
Cheese Ravioli	\$6.95
Veggie Ravioli	\$6.95
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Ham, turkey, cheese, lettuce, tomatoes, cucumber, green pepper and olives	
ANTIPASTO	\$5.50
Salami, pepperoni, cheese, mushrooms, eggplant, cucumbers, olives, green peppers, cherry peppers and lettuce	
TUNA SALAD	\$4.95
Tuna, lettuce, cheese, tomatoes, olives and cucumbers	
GREEK SALAD	\$4.95
Feta cheese, lettuce, tomatoes, green peppers, cucumbers, olives and cherry peppers	
TOSSED SALAD	\$1.95

GARLIC BREAD	Small \$1.50	Large \$3.00
Italian, Creamy Italian, Fresh, Blue Cheese and Ranch		

BEVERAGES

Pepsi Coffee Coke Orange Tea Snapple

Around Trinity...

Geography 101

AT recently heard that the administration is thinking about taking down the fence at the Broad street end of Vernon Street. It took so long for the Campus Pizza drivers to figure-out how to read the dead-end sign that went up in '95, now they'll really be confused.

1997 Alcohol Policy

"Come to the 2nd annual Welcome Back Extravaganza... Catered food and foam by the Trout Brook Brewery..." Actual beer from a functioning keg system will be served at late-night.

The Administrative Mind

"Ok, ok... I got it... We'll wait for Reading Week to demolish the Crow house... Then we'll wait until the summer to move the Umoja house... That way there won't be any students on campus to stop us ... Hah! Just like when we banned kegs in dorms... And made the Greeks co-ed Who needs the students' opinion anyway!?"

Blue Light Special

Wasn't it nice of Trinity to host an open "culture-fest" on the Rugby field to start off the semester? It was equally as nice of our guests to push every emergency box alarm on their way out of here!

When I Click My Fingers...

Hey... Come see James Mapes, the world-renowned hypnotist on Friday... Oops, sorry... we meant Saturday...

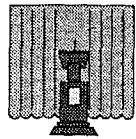
Alt. Bev.

"Hey man, we can't go to Tropical.. Student Activities is sponsoring a Bowling Night..." Right. Whatever.

The Spoils Of Office

Run for SGA... Run for SGA... And then you too can wear a finely tailored tux at our next party!

LECTURES



Tuesday, Sept. 16

4:15 PM

Linda Zisquit and Israeli poet and owner of the Contemporary art gallery art space in Jerusalem will give a talk on contemporary art in Israel. The Lecture will be held in the Blake Room of Austin Arts Center (319).

7:00 PM

"Mapantsula" will be shown in McCook Auditorium as the first film of the Decolonization series. Discussion directed by Jason Buechler '05 and Erika Hall '98, will follow the film. All are encouraged to attend.

Monday, Sept. 22

4:15 PM

Drew A. Hyland, Charles A. Dana Professor of Philosophy will give a talk on "Reiner Schurmann's Parmenides: of Unbroken Non-hegemonies." The talk will take place in the McCook Library (Room 201). Refreshments will be served

4:15 PM

Bent Melchior, President of B'Nai Brith Continental Europe and Former Chief Rabbi of Denmark. The lecture entitled "Jewish Religious Pluralism in Israel and the Diaspora" is sponsored by the Center for the study of Religion in the Public Life.

Chapel Happenings

Monday, Sept. 15

12:00 PM

Meditation

4:30 PM

Crypt Chapel

Wednesday, Sept. 17

4:30 PM

Meditation

Crypt Chapel

Thursday, Sept. 18

6:00 - 8:00 PM

Zen Meditation

Crypt Chapel

Sunday, Sept. 21

5:00 PM

Roman Catholic Mass

PERFORMANCES

Through Nov. 9

The Ballard Institute and Museum of Puppetry presents "Dragons, Giants, and other Household Pets." The show is playing at Willimantic Gallery, Weave Road off Route 44, Storrs. Performances can be seen between 10:00 AM and 3:00 PM Thursday and Fridays.

Sunday, Sept. 28

The Hartford Piano Society in cooperation with The Hartt School will present Alexander Peskanov in concert in Millard Auditorium of the Hartt School at the University of Hartford. Peskanov will perform Bach-Liszt's *Organ Prelude and Fugue in A Minor*, Beethoven's *Sonata, Opus 10, No. 3*, and Schumann's *Arabesque* among many others. Tickets are \$10 for adults and \$5 for students and seniors. Tickets may be purchased through the University of Hartford Box Office at (860) 768-4228.

ART CONT.



Wednesday, Sept. 18

7:30 PM

The Latin American and Spanish Film series will present *Up To a Certain Point*. The film, produced by Tomás Gutiérrez-Aleja in 1984, discusses patriarchy and machismo in post-revolutionary Cuba. The film will be followed with a discussion led by Lisa Armstrong of the Women Studies Department.

Thursday, Sept. 18

6:00 PM

Lecture by Rosamond Bernier entitled *Diaghilev: Ballets Russes Conquers Paris*. Bernier will describe the impact of Diaghilev's Russian dances, the designers, composers, and artists he commissioned, when his Ballets Russes took Paris by storm. The lecture is presented by the Henry M. Fuller Endowment in Fine Arts and can be seen in Goodwin Theater.

CINESTUDIO



Chasing Amy (R)

Wed - Sat, Sept. 17 - 20

Sat, Sept. 20

7:30 PM

2:30 PM

(1997) Written and directed by Kevin Smith, Music by David Pirner. Cast: Ben Affleck, Joey Lauren Adams, Jason Lee, Kevin Smith. Holding onto the improvisational, raunchy feel of *Clerks*, Kevin Smith's new film nails the precariousness of relationships in the 90s. The unconventional plot goes something like this: guy meets girl, girl meets girl, and guys wonders if he still has a chance. Ben Affleck plays a Jersey comic book illustrator who falls for a fellow artist, played by Joey Lauren Adams. When Affleck realizes that she prefers other women, the film has the courage to glimpse the total cluelessness behind his hip facade. Making an inspired return appearance are *Clerks*' two video store heroes, Jay and Silent Bob (played by director Smith). 105 min.

Operation Condor (PG - 13)

Fri - Sat, Sept. 19 - 20

9:45 PM

(Hong Kong, 1991) Director: Jackie Chan. Screenplay by Chan and Edward Tang. Cast: Jackie Chan, Carol Cheng, Eva Cobo de Garcia, Shoko Ikeda. Only in the world of movies, alas, Chan is the UN's secret weapon of last resort. In *Condor*, he's called in to track down 240 tons of gold left by the Nazis beneath the African desert. The bad guys consist of a slew of terrorists, bandits and Nazis. On the side of the angels are Chan and his entourage, a cute-but-prudish UN attaché, the seductive granddaughter of a Nazi, and a wacky hitchhiker on the road with her pet scorpion. This is one of Chan's most outrageous forays into martial arts farce, where incredibly kinetic car chases, badly dubbed dialogue and sly humor coexist in a perfect world of their own. 92 min.

M (New, restored print)
(not rated)

Sun, Sept. 21

2:30 PM

Sun - Tues, Sept. 21 - 23

7:30 PM

Tickets for this event are \$6, or \$5 for seniors or students with ID. (Germany, 1931) Written and directed by Fritz Lang. Cast: Peter Loree, Otto Wernicke, Gustaf Grundgens. One of the fall season's big events for cineastes is the release of a restored version of *M* by film innovator Fritz Lang. A renowned perfectionists, Lang himself would have been pleased with the crisp soundtrack, new subtitles and the addition of seven minutes of original footage cut from the American release. Made two years before the Nazis' grab for power, *M* is a chillingly ominous film about a rather ordinary-looking man (Peter Lorre) who can't stop himself from killing children. As public hysteria grows, the police and the criminal underground race to search out and destroy the enemy in their midst. The creative use of sound in Lang's first non-silent film is still amazing, from the use of children's nursery rhymes, to the killer's eerie whistle and his final, impassioned plea for help. A Hartford Premiere of the restoration. 105 minutes.

-Compiled by Christine McCarthy-McMorris

ART



Tuesday, Sept. 16 7:30 PM

Playwright Tony Kushner will present a lecture entitled *The Intelligent Homosexual's Guide to Capitalism and Socialism*. Kushner has received a Pulitzer Prize, two Tony Awards and two Drama Desk Awards for his Broadway productions *Angels in America: A Gay Fantasia on National Themes*. In the lecture, Kushner will discuss philosophical and political topics to encourage change. Kushner can be seen at the Goodwin Theater in Austin Arts Center. Admission is free.

Tuesday, Sept. 16 2:00 PM

Gallery Talk will take place at Yale University's Art Gallery. The talk entitled *Gallery Talk: Baule and the Presence of the Sacred* will be led by Joanna Wever, Assistant Curator of the Gallery. The talk will feature European and Contemporary Art.

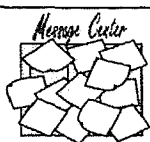
Wednesday, Sept. 17 4:00 PM

The department of Fine Arts presents *The Design, Dance, and Music of the Ballets Russes*, a lecture by Alexander Schouvaloff. Schouvaloff is the founding curator of the Theatre Museum of the Victoria and Albert Museum in London. He will present slides that focus on the current Wadsworth Atheneum exhibit which includes designs and costumes of the Ballets Russes drawn from the collections of Serge Lifar, Diaghilev's last principal dancer.

Wednesday, Sept. 17 4:30 PM

There will be an opening reception for Esmé Thompson's paintings in Widener Gallery. An exhibit of Thompson's paintings, which explore the complexities of visual memory, by creating structural and narrative links, can be seen through October 22. The exhibit is free for all.

MISC.



Scottish Country Dancing

Tuesdays through May 1998, the Greater Hartford Scottish Country Dancers will be giving lessons to singles couples and beginners wishing to learn Scottish country dancing. Admission is \$4.00. Please call 233-3210 or 658-1564 for more information.

National College Poetry Contest

Sparrowgrass Poetry Forum is offering a grand prize of \$500 in its new *Distinguished Poet Awards* poetry contest. The contest is free to enter and open to everyone. Poets may enter one poem only, 20 lines or less, on any subject and any style. Contest closes September 30, 1997. Poems should be mailed to Sparrowgrass Poetry Forum, Dept. JP, 609 Main Street, P.O. Box 193, Sistersville, WV 26175. You may also submit your poem electronically at:

<http://www.tinplace.com/sparrow>

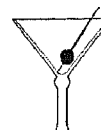
Exhibit of Wearable Clothing

Exhibit entitled "Anniversary Wear: Clothing to Celebrate the Arts Center's 25th Year" will run through October 19. The exhibit, showing at the Farmington Arts Center, features hand crafted clothing curated by Patti Haskell of Pittsburgh's Gallery Wear. The exhibit will be on display at Fisher Gallery. For more information call (860) 678-1867.

The Center for the Study of Religion in Public Life invites you to an Honorary Degree Ceremony for

Rabbi Melchior and Victor Borge
Monday, September 22
6 PM in the Chapel

ALT.BEV.



September 17

9:00 AM - 7:00 PM
SGA Officer Elections

10:00 PM
Favorite Flick Night
Swingers in the Cave

September 18

6:00 PM-midnight
College Jam
Buses will run continuously from Mather for music, food, and fun down town.

September 19

5:00 PM - 7:00 PM
Shabbat Dinner at Hillel House
Call extension 2280 for information

8:00 PM
Karaoke Night with Tony Harrington at the Bistro. Food and beverage specials.

September 20

12:00 noon - 6:00 PM
Laser Tag Arena in the Main Quad

8:00 PM
License to Kill, Living Daylights and Golden Eye in McCook Auditorium.

September 21

1:00 PM
Big "E" trip to N.E.'s State Fair.

7:00 PM
TCAC Meeting in Rittenberg Lounge

September 22

9:15 PM
SGA open meeting in Terrace Room B

Now PLAYING...



Showcase Cinema - 936 Silver Lane

Times are valid through Thursday, September 18
Prices: \$7.25 regular admission; \$4.50 matinees before 6 PM
For scheduling information call (860) 568-8810

The Game (R)	4:00 PM, 4:30 PM, 7:10 PM, 7:40 PM, 9:55 PM, 10:20 PM
Money Talks (R)	12:35 PM, 2:35 PM, 4:35 PM, 7:15 PM, 9:25 PM
Mimic (R)	12:05 PM, 2:35 PM, 5:05 PM, 7:25 PM, 10:00 PM
Men In Black (PG 13)	1:10 PM, 3:20 PM, 5:30 PM, 7:35 PM, 9:45 PM
Hoodlum (R)	1:30 PM, 4:10 PM, 7:00 PM, 9:20 PM, 9:40 PM
Hercules (G)	1:30 PM, 5:20 PM
G.I. Jane (R)	1:20 PM, 4:10 PM, 7:20 PM, 9:55 PM
George of the Jungle (PG)	3:20 PM, 7:00 PM
Fire Down Below (R)	12:00 PM, 12:45 PM, 2:20 PM, 3:00 PM, 3:30 PM, 4:40 PM, 7:20 PM, 7:50 PM, 9:45 PM, 10:05 PM
Excess Baggage (PG 13)	1:20 PM, 3:25 PM, 5:30 PM, 7:55 PM, 10:20 PM
Copland (R)	12:15 PM, 2:30 PM, 4:45 PM, 7:30 PM, 10:00 PM
Air Force One (R)	1:15 PM, 4:05 PM, 7:10 PM, 9:30 PM

Elm Theater - New Britain Avenue, Next to the Webster Bank

Times are valid through Thursday, September 18
Prices \$3.50 general admission, \$2.50 matinees
For scheduling information, call (860) 232-2820

Nothing to Lose (R)	7:15 PM, 9:40 PM
Contact (PG 13)	7:00 PM, 9:40 PM

Newington Theater - 40 Cedar in Newington

Times are valid through Thursday, September 18
Prices \$3.50 general admission
For scheduling information call (860) 666-8489

Event Horizon (R)	7:10 PM
Contact (PG)	7:00 PM
Led Zeplin the Movie	Tuesday only: 6:30 PM, 9:00 PM, 11:20 PM

Classifieds

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SPRING BREAK '98

Sell trips, Earn Cash & Go Free!!! Student Travel Services is now hiring campus reps/group organizers. Lowest rates to Jamaica, Mexico & Florida. Call 1-800-648-4849

Interested in Writing for
The Tripod?
Come to *The Tripod*
meetings at 9:30, Tuesday nights
in the Basement of
Jackson.

"Riverdance, The Show" is Fun and Entertaining

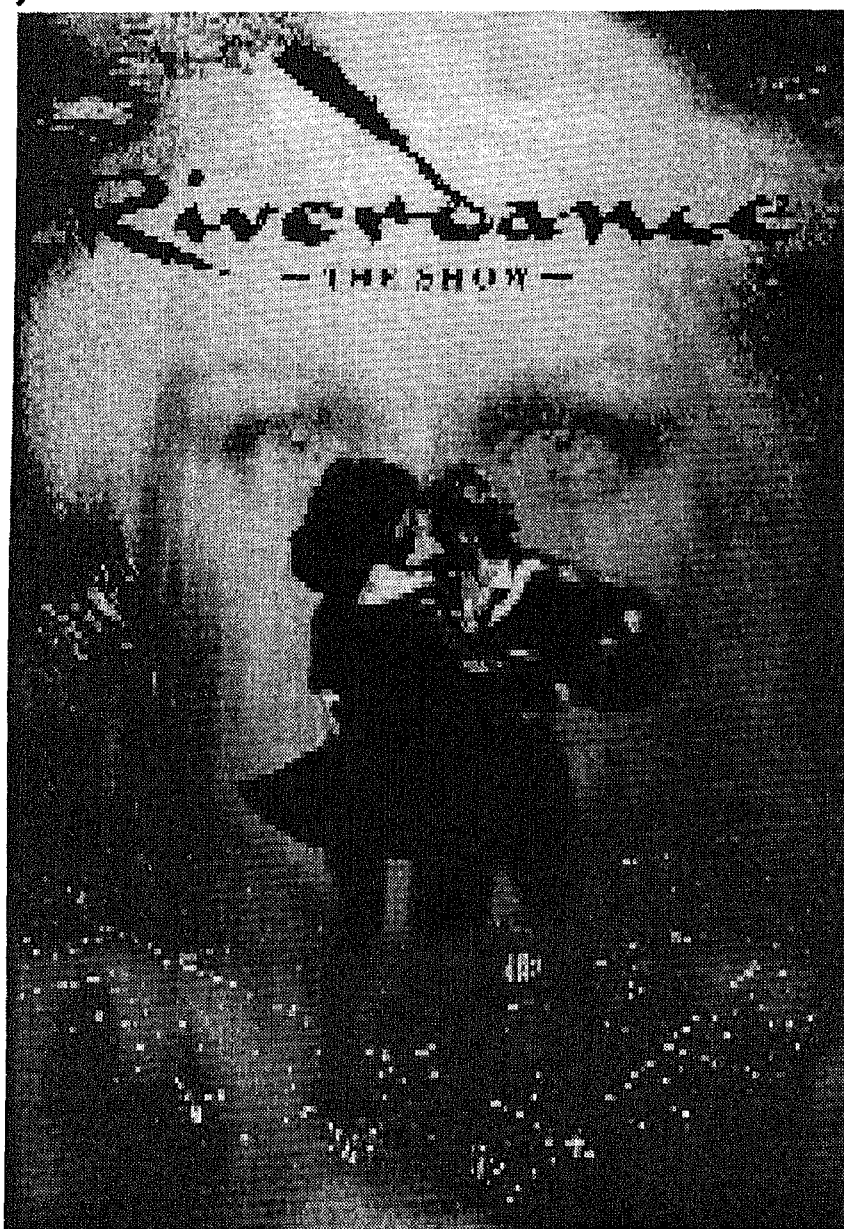
By LOREN GIALLANELLA
Arts Writer

The lights dim, smoke fills the stage and fierce drumming pounds as the cast marches onto the stage. The dancers hold themselves poised as they move their feet with amazing speed and accuracy, enrapturing the audience from the start. This is *Riverdance*, the world renowned Irish Dance Troupe.

Riverdance began as a 7 minute long Irish entry in Eurovision Song Contest in 1994, and since then has gone on to amaze audiences worldwide. Led by producer Moya Doherty, the team of artists, including composer Bill Whelan, and choreographers Mavis Ascott and Michael Flatley created the show with an international flare, calling talent from Spain, Russia, and the United States. The two hour show came together to tell the story of the human condition; the struggle of man versus nature. *Riverdance* is also a story telling of the emigration to foreign places and the struggle of survival in a new world.

The opening of the show is a piece which praises the sun. This piece begins very slowly with the marching of the dancers and a single drum beating but grows to display the intense Irish dancing and powerful music for which *Riverdance* is so renowned.

The line of dancers is amazing as they move only their feet with great agility creating interesting rhythms. I had hoped that the piece would set a great momentum to the rest of the show but unfortunately this the intensity of the previous tapping. I was further disappointed when, following the ballet number was a piece without any dancing at all; Davy Spillane played a lament on his Uilleann Pipes. Adding to the International theme was Flamenco dancer, Maria Pages, and the Moscow Folk Bal-



Riverdance is currently touring across America.

THE RIVERDANCE HOMEPAGE

ballads which they performed were beautiful, but I was only interested in the

was the force of nature that these seven men were celebrating, and they did so by

to the edge of my seat.

Other highlights came when the orchestra showed off Eileen Ivers, a young female fiddler who played with such intensity that the audience literally jumped to its feet in applause. Another favorite was in a piece called "Trading Taps," in which two American tap dancers, representing Harlem, competed with three Irish step dancers.

The acrobatics of the Harlem tappers was amazing, and the message of dance as unity was given when the five joined to tap together. I was most amazed by the pieces showing off the skill of the *Riverdance* Irish Dance Troupe. It was not only the skill of these dancers, but the emotion created by the *Riverdance* Orchestra, more specifically, the *Riverdance* Drummers which made the dances so lively. These pieces, though few, made seeing the entire show worthwhile.

I was expecting to see two hours of amazing tapping, to feel the powerful drumming in my chest, to be at the edge of my seat throughout the whole performance, and unfortunately was misled. I was disappointed to find myself nodding off whenever Anuna took the stage. The International theme, and the issue of humanity united through dance became cheesy. However, I enjoyed the few *Riverdance* numbers so much, that it made up for the boring moments.

The international pieces must be a great attraction because *Riverdance* continues to entertain sold out audiences around the world. The show did not suffer with out the former star of the show, Michael Flatley, known as the Lord of the Dance. I may check his show out because it is strictly the Irish step dancing which I found the most riveting.

Riverdance is now touring the U.S. It is currently at the Wang Center in Boston and tickets are inexpensive but hard to come by. Check out the Health Cen-

Thunder was the force of nature that these seven men were celebrating, and they did so by creating intricate rhythms. This piece, completely unaccompanied, forced me back to the edge of my seat.

The two hour show came together to tell the story of the human condition; the struggle of man versus nature. Riverdance is also a story telling of the emigration to foreign places and the struggle of survival in a new world.

let Company. *Riverdance* also featured Anuna, the Irish folk singers whose two soloists had incredibly high voices. The

dancing.

My boredom must have been sensed because out tapped seven men. Thunder

creating intricate rhythms. This piece, completely unaccompanied, forced me

ter where the video is always being shown.

Christina Fischer '92, Organ Soloist with The Boston Brass Quintet



Organist Christina Fischer '92 will be the featured soloist in the first of this season's Trinity Organ Series next Sunday, September 21st at 3 pm in the College Chapel.

The distinguished quintet, Boston Brass will perform works with Fischer who will play Trinity's famous 5000 pipe Chapel organ.

Ms. Fischer began studying the organ with College Organist John Rose during her first year at Trinity. Following graduation she attended Yale where she received her Master's degree in organ performance. She then moved

to France where she became Assisting Organist at the American Cathedral and where she won the Premier Prix by unanimous decision in the 1996 UFAM competition in Paris.

Works on next Sunday's program will range from baroque to jazz and will take full advantage of the Chapel's outstanding acoustics.

The concert is free to members of the Trinity Community.

For more information please contact Mr. John Rose at extension 2014.

Information from Chapel press release

Events to Remember

Tonight, 9/16/97:

"The Intelligent Homosexual's Guide to Capitalism and Socialism" - A Lecture by Tony Kushner.
7:30 pm, Goodwin Theater.

Wednesday, 9/17/97:

"Esmé Thompson: Paintings" Opening Reception, 4:30 pm - 6:30 pm, Widener Gallery.

Wednesday, 9/17/97:

"The Design, Dance, and Music of the

Ballets Russes" - A Lecture by Alexander Schouvaloff.
4:00 pm, Room 14, Hallen Hall.

Wednesday, 9/17/97:

"An Evening With Katie Stevinson" - The Studio 47 Series.
7:30 pm, Studio 47, Seabury Hall.

Thursday, 9/18/97:

"Diaghilev: Ballets Russes Conquers Paris" - A Lecture by Rosamond Bernier.
6:00 pm, Goodwin Theater.

Feeling Inspired?

Write For the Arts Section
of the Tripod!

If You're Interested Call the Tripod office at x2581

Or just write an article or a review of a performance or exhibit and drop it into the Tripod folder in Docex. If you have any questions, call the Tripod at the above number or contact Isabel at x3125.

"Spike and Mike's Festival of Animation"

By CHRIS WU
Arts Writer

In its 20 years of existence, "Spike and Mike's Festival of Animation" has always been able to entertain and amaze audiences of all ages. This year's festival features a diverse array of animation from the simple cartoon-like sketches of "Genre" to the highly abstract "Touched Alive: The Masque of Desire and Doom" to the live claymation of "Jay Clay and Blue: Canhead."

The show kicks off with the hilarious "Genre." Created by Don Hertzfeldt, "Genre" has a bunny, reminiscent of "The Simpsons" creator Matt Groening's style of bulgy eyes. The bunny is put through

cake.

With great detail and sharp images, "Devil Went Down to Georgia" tells a story of a southern kid who accepts the challenge of a violin duel with the devil. The real highlight of this feature was the music with the raging fiddles and the hot southern band. Les Claypool of the punk-funk band Primus lent his vocals to the music. The dancing chickens also added to an all out entertaining show.

Also in the show was a "Schoolhouse Rocks" feature called "Political Correctness." This short follows in classic "Schoolhouse Rocks" fashion with cartoon-like animation and catchy tunes, not to mention all out hilarity. The story uses such phrases as "Canine American" (dog), "Sex Worker" (Prostitute), and "Terminally Inconvenient" (dead). This film is definitely memorable.

Other good features included: "How to Play Chess" with incinerating rooks, mercenaries and tanks, and all out cheating; "Barflies" with two drunk Australian flies; "The Tenor," a story of an Ostrich who thinks he's a amazing vocalist (with vocals from Luciano Pavarotti); the Tim Burton-esque "Hilary," a very interestingly dark bedtime story; and Katten Mons a great fable about a cat who eats too much.

There were a few disappointments in the festival as usual. It's very hard to make a perfect performance. "Stiffy" and

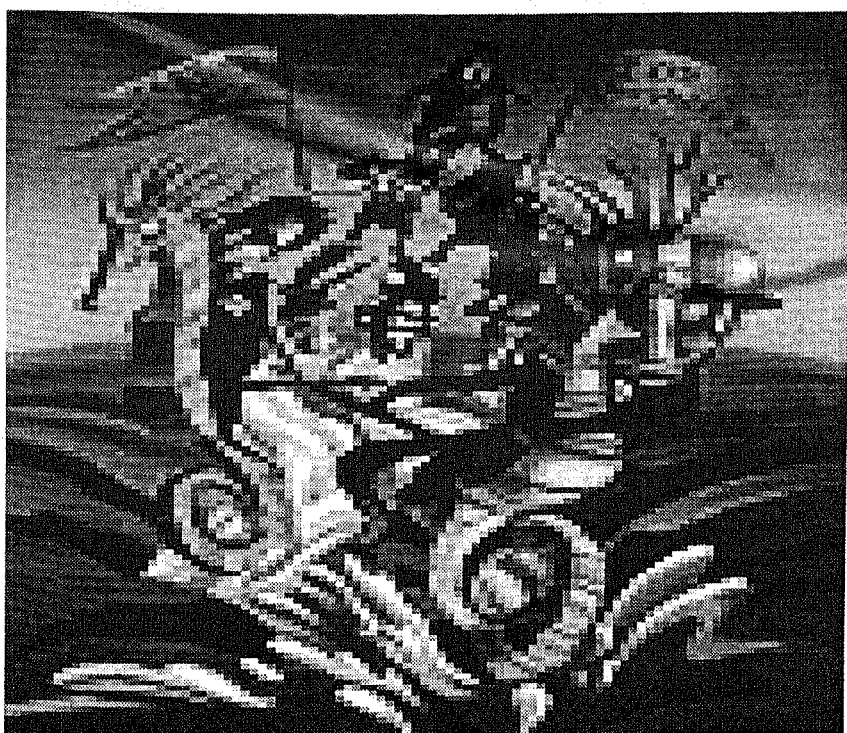


The dancing chickens also added to an all out entertaining show.

a series of genres including "love story," "horror," and "black comedy."

The artist then begins to create very strange genres like "science-fiction musical" and "porno disaster." The sketches are simple, but it is the comedy that brings this feature out.

"Trainspotter" lagged on, and took a slow method of animation and story telling. "Le Grande Migration," though a sweet story with a few funny moments, was also a bit too slow. And "Stressed" a very artsy, perhaps too artsy, primitive sketch animation was very creative and well



The show does a good job of mixing up the variety of animation.

The show does a good job of mixing up the variety of animation. It's rare that the audience will see two claymations in a row. One of the best claymations was "Jay Clay and Blue: Canhead."

The motions were smooth and the action was very quick paced. In the story, Jay Clay battles a "Canhead" whose parts are made of old metal scraps. His head resembles the Easter Island statues made from an old can. The action scenes are amazing with Jay Clay and Canhead battling.

In the computer animation department, Mike Johnson and Paul Berry's "Devil Went Down to Georgia" takes the

done, but maybe a bit overdone and not very entertaining.

The festival is not complete with Nick Park's "Wallace and Gromit" nowadays. This year's festival repeated "A Close Shave" the feature of last year's festival. "Wallace Gromit" always steal the show and this year it was no different, though it was a rerun.

The festival all in all accomplished its goal to entertain audiences all around the world with an underrated art, animation.

Images courtesy of the Spike and Mike Homepage.

"The Game" Really Plays With Your Head

By JEFF CROSS
Arts Writer

The paranoid film noir traditions of Alfred Hitchcock's *Vertigo* and the John R. Maxim novel *The Shadow Box* remain in full force today with the release of *The Game*, the latest outing from *Alien* and *Se7en* director David Fincher.

Millionaire San Francisco investment banker Nicholas van Orton (Michael Douglas, *The Ghost and the Darkness*), having just turned 48, is still haunted by home-movie-style memories of his father's unexplained header off the roof at that very age when he was a child, resulting in a hardened, hair-trigger temperament that won't suffer anything resembling a fool. His fruit-loopy free-spirited younger brother Conrad (Sean Penn, *Dead Man Walking*) decides Nicholas needs to loosen up a bit and gives him a certificate for a mysterious outfit called Consumer Recreation Services, purveyors of some unexplained "game" that turned Conrad's drug-addicted life around, promising that they'll make his life "fun."

Nicholas signs up with a nothing-to-lose attitude, but after he spends an entire day filling out CRS' psych-eval forms and taking their physicals, he gets a call on his cel-phone even though he never gave them the number to say he'd been rejected; later he dis-

covers that the game is on, compliments of a paid-off TV news anchor-man, some electronics wizardry, and a wooden clown with a CRS key in its mouth. This is when Nicholas' life starts going completely and unexplainably haywire, making him edgy and paranoid. His briefcase suddenly refuses to open on him when he goes to fire his father's old friend Anson Baer (Armin Mueller-Stahl, *Shine*). A chance run-in with a choking man on the street takes him to an ER where the power goes out and everybody runs away. Someone breaks into his house to plant ultraviolet paint graffiti on the walls and a sound system that blasts Jefferson Airplane's "White Rabbit" at severely hundred decibels. The CRS office suddenly disappears without a trace. A taxi driver decides to ditch his cab in the bay with Nicholas locked in the back seat. Conrad suddenly accuses him of being in league with CRS when some CRS keys end up in Nicholas' glove compartment. CRS commandos are opening up on him with suppressed submachine guns. And the only person who has even the slightest clue what's going on is a mysterious blonde calling herself Christine (Deborah Kara Unger, *Crash*).

Douglas' gradual loss of control, reason, and apparent sanity in favor of gun-toting vengeance and a demand for the truth behind CRS' motives. The numerous story twists,

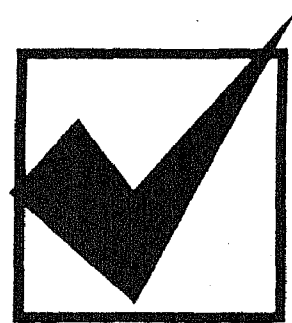
TRINITY PACKAGE STORE

219 New Britain Ave.
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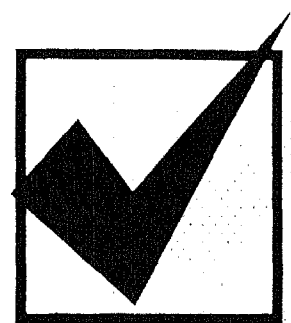
Wine - Liquors
Champagne
Imported & Domestic
Beer
Kegs On Request
Beer Balls
Lotto

POSITIVE I.D. REQ.

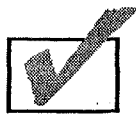
VISA / MC / AMEX / DISCOVER



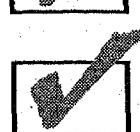
ELECT



**YOUR CLASS
OFFICERS
AND SGA**

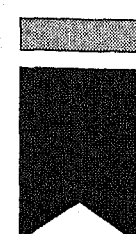
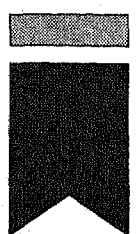
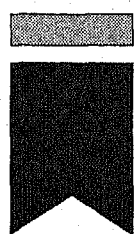
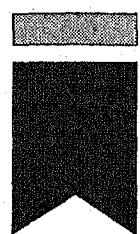


REPRESENTATIVES



**WEDNESDAY,
SEPTEMBER 17
9 A.M. - 7 P.M.
MATHER LOBBY**

**Participation is critical !
The class with the most participation
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Field Hockey Faces Off

By ANDREW WEISS
Sports Writer

Despite losing their leading scorer from last year, the field hockey team is returning with 12 letterwinners, including six seniors. After twenty-three years, and an outstanding lifetime record of 213-62-13, Head Coach Robin Sheppard is getting her team ready for another year of Trinity field hockey.

Like the cool breeze that was blowing on a hot afternoon, the winds of change are blowing for the Bantams. Gone is Jory Waldman, who scored ninety-one points (30 goals and 31 assists) in her four years playing for Trinity. In addition to Waldman, Jenny Dakin, Katie Altshul, and Kearney Harrington were also lost to graduation. In the space of one year the Bantams have lost their most potent offensive threat and three other solid players. At this point Sheppard is unsure how to make up for these losses; "I truly don't know," she admits.

Although many big names have left, expectations for this season are still very high for the Bantams. Last year they went 11-4, decimating many of their opponents, and reached all the way to the NCAA quarterfinals. This was, however, no fluke; success is no stranger to Trinity field hockey. In fourteen of the last fifteen seasons they have made post season play. Sheppard believes that this year's team has the potential to do as well, or even better, as they did last year.

Pivotal to the success of this year's team will be the play of Co-captain Anna Norland '98 and back Kate Leonard '99. Last year this duo was second and third respectively in points, combining for total of fifty. According to Sheppard these two players are playing at the top of their games before the

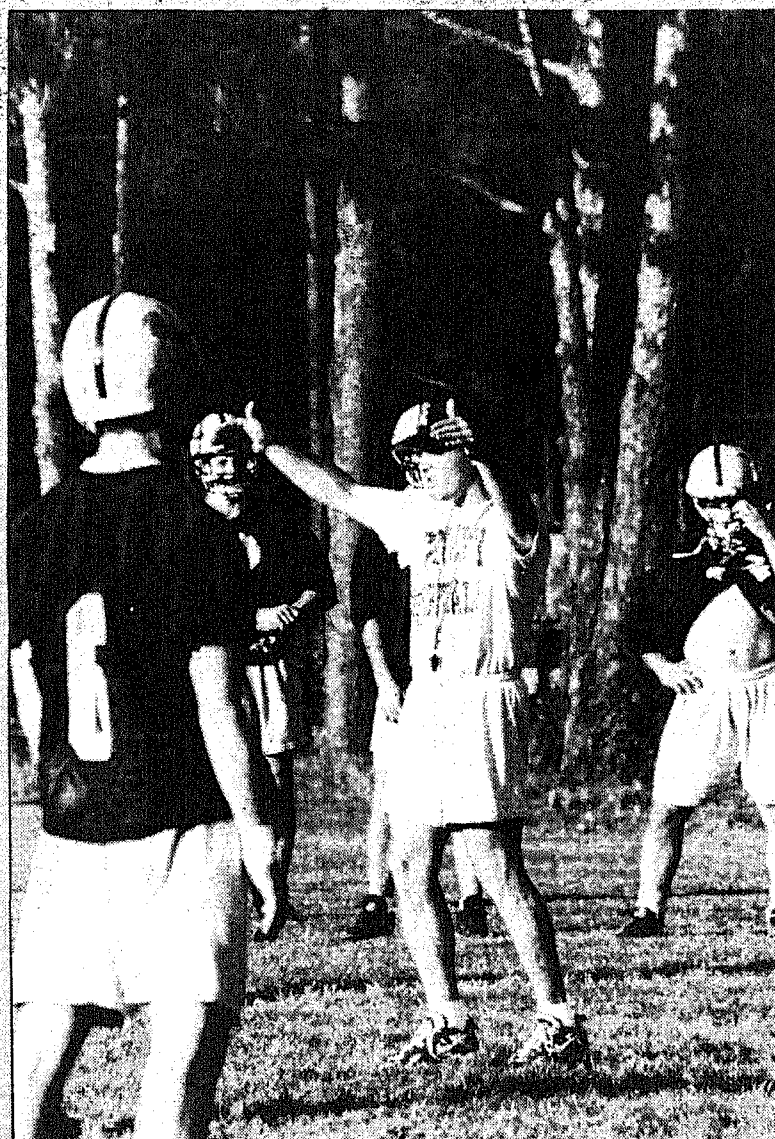
season has even started. If the team wants to recover from the loss of Waldman, everyone will have to step up, including the freshman. "Everyone will have to pick up a piece of the scoring pie to make up for losing Jory," commented Sheppard.

With many experienced players returning, success this year is almost guaranteed. With six seniors and a host of juniors, the team should again be a dominant force in New England. Seniors Norland, Ashleigh Bischoff, Ashley Knowles, Robin Zopolsky and Co-captain Amanda Tucker have all seen considerable playing time in their previous years. Senior goalkeeper Kirsten Skedd is in midseason form, minding the net for her fourth year.

Juniors Camilla Love and Vanessa Ruff were integral parts of last season's team, while classmates Pam Kelley, Christina Spiliotis, Whitney Scarlett, Barkley Kinkead and Kelly Flamen are looking to make an impact in the starting lineup. Sophomores Katie Watts and Katie Rieg are counted on to contribute this year as well.

Heading up the rookie class is freshman Whitney Brown from North Shore Country Day High School in Winnetka, IL. Sheppard thinks that she has all the parts to be a great player. "She seems to have all the components that would propel her into a varsity line-up," comments Sheppard.

This team has more than just solid veterans and young talent, but it contains the intangibles that make good teams, great teams. According to Sheppard this year's squad is hardworking, very physical, and has great chemistry. More importantly, they have confidence that they can repeat the success of last year. Echoing this sentiment is Tucker, "I think we can do better than we did last year."



ALEX CUKOR

Defensive Coordinator Bill Decker advises his defensive squad during a recent practice. They must have been listening since the Bantams held the Colby offense to only one touchdown in their scrimmage this past Saturday. The Bantam offense produced two touchdowns. Trinity will open its season this Saturday against Bates in Lewiston, Maine.

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Women's Soccer Struggles Against #3 Amherst

By FRED SCHONENBERG
Sports Editor

The women's soccer team traveled to Amherst this Saturday to open their season against the nation's 3rd ranked team, the Lord Jeffs. The Bantams looked sharp in the first half, when they played Amherst to a 0-0 tie. The team "played a phenomenal first half" according to Assistant Coach Maureen Pine, as they had several scoring opportunities and controlled the ball for much of the half.

In the second half, the Bantams seemed to wither and the Lord Jeffs exploded onto the scene, scoring three unanswered goals. Head Coach Michael Smith attributed the momentum shift to "team fitness" and Amherst's "closing, killer instincts."

Despite the loss, the Bantams played admirably, especially considering the array of new faces in new positions. Freshman goal keeper Michelle Forte was faced with a barrage of shots and made a few terrific saves in her first game in goal.

Even more disheartening than the loss to Amherst was the loss of Senior Tri-Captain and defensive superstar Colleen McGlynn, who was injured during a slide tackle late in the 2nd half. The initial prognosis is that McGlynn has torn her MCL, which could mean 6 weeks of rehabilitation. The loss of McGlynn "would be a huge loss for the team," according to Smith. But, McGlynn will seek another opinion and if there is anyone who can come back it would be McGlynn.

Smith commented that the team was still far from where he wants them to be, but was impressed that the team started to control the ball in the first half. Smith's philosophy is dramatically different from the style of past Bantam teams. In the past, the team did a lot of "kicking and running to catch up with

the ball," which led to a wide open and sometimes vulnerable style of play. Smith wants his team to control the ball more. He commented, "My philosophy is to control the ball and keep it low. We should try to link passes together in order to get into our offensive attack."

The offensive attack is critical to the Bantams' success. Last year, the team averaged less than a goal per game, while allowing almost two goals per contest. In the first half, the offense put the pressure on Amherst and had several scoring opportunities. But as their stamina deteriorated, the Bantams' shots on goal lessened and they ceased controlling the ball.

In practice this week, the team will focus on "possession, patience, and playing simple" according to Smith, as they prepare for Eastern Connecticut on the 18th. The game will be the Bantams' first home game and should be a more realistic indication of where the team stands.



Women's Soccer Team prepares for battle against Eastern Connecticut at home on Thursday.

ALEX CUKOR

Chuck's Tips For Freshmen on studying:



Chuck
(6th year senior)

-Don't feel like you have to cram all of your credits into four years. Pace yourself.

-I recommend French as your foreign language. The ladies go crazy when I say, "Je m'appelle Chuck."

-Get a Check Card with your free Direct Checking account and use it to buy books. Personally, I prefer to wait for the movie.

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Men's Soccer Ties USCGA

Continued From Page 28
will begin their comebacks. The men play Wednesday in New Haven against Albertus Magnus and away on Saturday against NESCAC rival Wesleyan.

Trinity has a storied past with the Cardinals from Middletown. Two years ago, a Bantam victory knocked Wesleyan out of the NCAA Tournament. Last year, with one man down, facing a two goal deficit, Trinity fought back to send the game into overtime. Wesleyan won the game off a goal with only 40 seconds left. This year's match should just as exciting as the Bantams return with a squad ready for revenge. Freeman is "excited for the season," and so should the rest of Trinity Bantams.

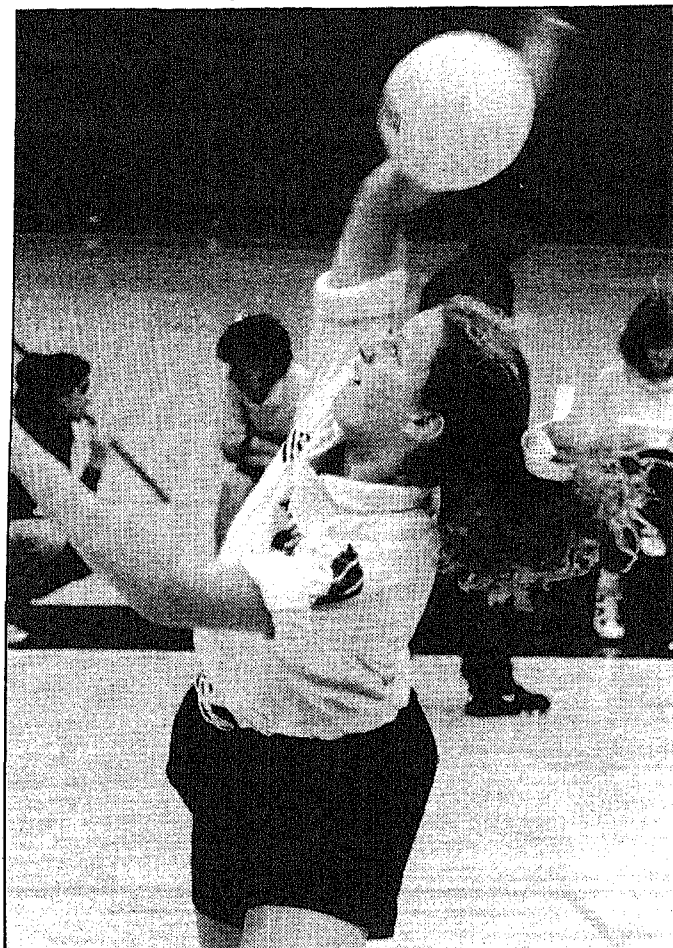
Women's Volleyball Tries to Bump Up Record

By STARK TOWNEND
Sports Writer

Coming off a promising 1996 campaign and loaded with talent for the upcoming season, the Trinity Women's Volleyball team is prepared for the fall schedule with a strong combination of youth and depth. Head Coach Fran Vandermeer's squad finished last season with an 11-12 record in a year filled with peaks and valleys but also one that saw few players lost to graduation. As the team readies itself for the season ahead, they are strengthened by the presence of veteran leadership and good young players for the future.

Leading the way for the Bantams is Senior Captain Natalie Karas, a strong right-side hitter from Manhattan Beach, California, where volleyball is king. Having been involved with volleyball for a good portion of her life, Karas is excited about bringing the enthusiasm which is felt for the game on the west coast to those in New England who are not often exposed to it. Aside from her genuine enthusiasm for her sport, Karas is also very excited about her team's prospects this season. With four returning sophomore letter winners and six new freshmen, lone senior Karas feels that the squad has a "positive future ahead of [them], and a great deal of talent in [their] six first-year players."

Coach Vandermeer has nothing but praise for her captain.



Harleigh Leach '00 attempts a spike in a home match last year.

SPORTS INFORMATION

"Natalie is the most stable player we have on the court in terms of her physical skills and leadership."

Several players will be key to the team's success this year. Freshman Tina Couch will replace setter Maritza Ubides,

who graduated this past spring. Vandermeer will look to Couch to develop quickly and to get comfortable to the collegiate game. "She is talented athletically, but we still need to fine tune the skills she needs to make the transition to the college game so she can lead us on

the court," she said.

Another freshman, Megan Konieczny, will see considerable time at the middle blocker position, and returning sophomore Harleigh Leach will also solidify the Bantams' attack at the middle blocker position this year. Vandermeer and Assistant Coach Allyson Reynolds will expect a lot out of their younger players but are confident in the talent and experience of those

potential comes pressure, and with the team being so young, whether they can handle the pressure remains to be seen. "We're still searching for someone to take charge," said Vandermeer.

With a more competitive schedule in 1997, Trinity will lock up with Amherst on October 7th in a match with probable huge implications in the final NESCAC standings. In the

"We're still looking for someone to take charge."

— Head Coach Fran Vandermeer

new to the team.

Without a solidified lineup, many players are fighting for their shot in the starting lineup. The left hitter position has an especially intense competition. Sophomores Nichole Law, Melissa Gillooly and Rosie Delgado are returning from last year's team. They are being challenged by freshman Tricia Mase from Northford, CT, and Caroline Montgelas from West Hartford, CT. With the transferring of leading scorer Stacey Chin, the team needs the left hitters to step up and be more consistent.

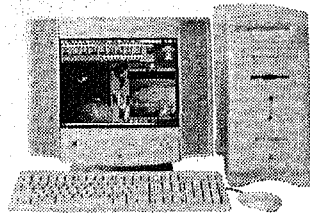
Leading the defense with Karas will be freshman Angie DeMartino. Classmate Molly Greenberg will also look to help the defense out.

Vandermeer believes this year's squad has more talent, and more potential. But with

nearer future, Trinity will host its own tournament on September 27th for Parents Weekend, entertaining Connecticut College, St. Joseph's, and Regis College, and Karas excitedly encourages all Trinity students who have never before witnessed a competitive volleyball match to "come check it out!"

After intense preseason workouts and several scrimmages against other area colleges, Trinity Volleyball is well prepared to tackle the upcoming season and improve upon last year's encouraging, yet just under .500 record. The combination of Vandermeer's vast coaching experience, Karas' senior leadership, and a wealth of young ability should lead to success for Women's Volleyball in 1997, and should also foster continued achievement in the years to come.

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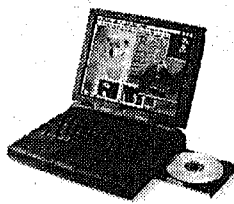


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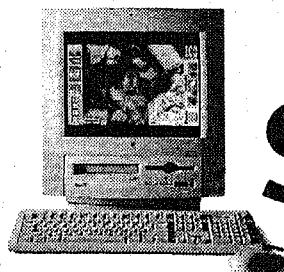
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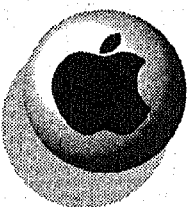
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THE FUNKY BANTAM



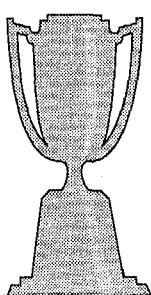
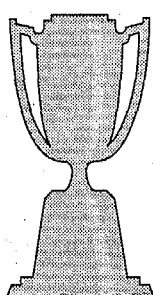
Schedule of Sporting Events

Wednesday, September 17
Field Hockey vs. Elms, 4:00 PM
Men's Soccer at Albertus Magnus, 4:00 PM
Women's Tennis at Conn College, 3:00 PM
Women's Volleyball Scrimmage at Yale, 7:00 PM

Thursday, September 18
Women's Soccer vs. Eastern Conn, 4:00 PM

Saturday, September 20
Field Hockey at Bates, 11:00 AM
Men's Soccer at Wesleyan, 11:00 AM
Women's Soccer at Bates, 11:00 AM
Volleyball at Brandeis Invitational, 9:00 AM
Football at Bates, 1:30 PM
Cross Country at UMass-Dartmouth Codfish Bowl

Sunday, September 21
Women's Tennis at Brandeis, 1:00 PM



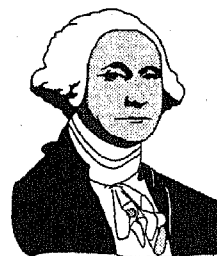
Congratulations Sheila Leahy!!!

Athletic Trainer Sheila Leahy was inducted into the Lyndon State College Hall of Fame. A 1992 Graduate, Leahy was a member of the soccer, basketball and softball teams, and is now one of Trinity's Head Trainers.

Way To Go!

The Return of Tripod Trivia

SGA elections sweep over the campus this week, influencing this weeks' trivia theme. The following answers share names with former US Presidents.



1. This former N.Y. Yankees pitcher holds the record for most World Series victories with 10 wins. A President, himself, and a certain car company all share the same name.
2. This former New York Giants' linebacker won the Most Valuable Player Award during the 1986 season when the Giants won the superbowl, his presidential namesake is Zachary.
3. This dangerous duo from the 1986 Mets played centerfield and catcher respectively. Their presidential namesakes are Woodrow and Jimmy.
4. This former Yankee and Oakland A's slugger is the all-time leader in World Series slugging percentage, tied for 5th with all-time World Series' home runs, led the American League in home runs 4 times, and is 6th alltime with 563 home runs. His presidential namesake is Andrew.
5. This former Knick superstar and member of the top 50 players in the history of the NBA was nicknamed "the Pearl." His presidential namesake was simply called James.

Bantams in the Spotlight



LIZ WORTHY '98
CROSS COUNTRY
HELENA, MT

LIZ WORTHY FINISHED IN FIRST PLACE IN HER CROSS COUNTRY DEBUT THIS YEAR AGAINST WESLEYAN AND CONNECTICUT COLLEGE. A SENIOR CO-CAPTAIN, WORTHY WON THE 5K RACE WITH A TIME OF 19:37. SHE ALSO WON THE TRINITY ALUMNI RACE TWO WEEKS AGO.

TOM KAIJA '98
FOOTBALL
WALPOLE, MA



TOM KAIJA '98 CAUGHT A 35 YARD TOUCH-DOWN PASS IN THE BANTAMS' VICTORY OVER COLBY IN SATURDAY'S SCRIMMAGE. KAIJA BROKE THE MULES' BACK ON THE GROUND AS WELL IN THE AIR. HE RUSHED FOR ALMOST 40 YARDS AND CAUGHT SEVERAL OTHER PASSES.

Tripod Sports

VOL. XCVI No. 2

PUBLISHED BY THE STUDENTS OF TRINITY COLLEGE SINCE 1904

SEPTEMBER 16, 1997

Women's Cross Country Sweeps

By YOLANDA FLAMINO
Sports Writer

The Cross Country teams began their season this past Friday in Middletown with a race against two conference teams, Wesleyan and Connecticut College. Both teams, men and women, look to be in excellent form if this meet was to gauge these young teams. The men's team split the score and the women swept their race, defeating both teams by a huge margin.

Leading the way for the women's team was senior co-captain Elizabeth Worthy, finishing the five kilometer course in 19:37.

Keeping pace with her were four of her teammates all of whom finished in the top five, allowing Trinity to tally the lowest score possible, 15 points.

Proof of the women's domination was the scores earned by the other teams; Wesleyan finished with 51 points and Conn College with 62 points. The second place finisher for the Lady Bants was junior Kim Mendell, who was pleased with her race as she said, "I felt well. It was a good race." Next was Yolanda Flamino, followed by Thania Benios '99 and Sonya Worthy '98.

The most pleasing aspect of the race for a number of the runners was that they ran together as a pack, with the top five all finishing within one minute of each other. Benios commented that "it kept me going. It gave me something tangible that I could focus on."

Agreeing with her was Elizabeth Worthy, stating, "It was nice to run as a group. It takes a lot for a team to be able to do that and it makes a powerful statement about the capabilities of our team."

The next Trinity finisher was freshmen standout Alexandria Murallo, finishing the race in eleventh place.

Classmate Mara Kieth was not far behind as she finished in an excellent time of 22:17. Kieth was the leader of another pack of runners that consisted of Nicole Hanley '99, Katie Bisbee '98, Susan O'Hare '99, Megan Dunphy '00, and Deborah Van Allen '99.

These runners played the critical role of displacing other runners from their positions, thereby increasing the score of the other teams, a feat that will become increasingly important as Trinity travels to larger invitationals and more competitive meets.

Members of the men's team displayed a fine effort over the

five mile course, but it was not enough to defeat Wesleyan, which finished with 34 points compared to Trinity's 41 and Conn's 45. The first Trinity finisher was senior co-captain Eric Lavigne in a time of 27:21. This earned Lavigne second place, only three seconds behind the winner.

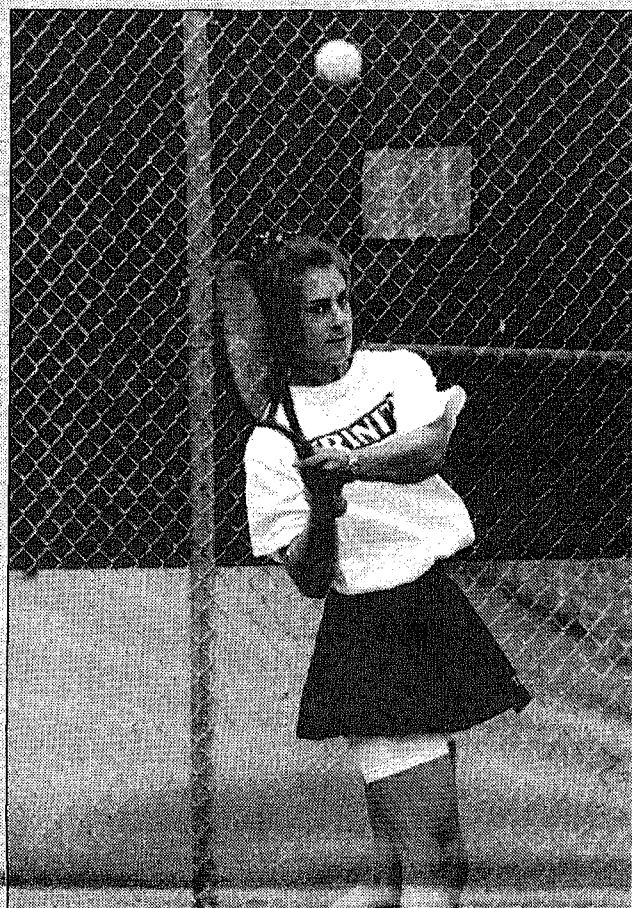
Trinity then went on to capture seventh, eighth, and ninth place. Freshman Todd Markelz, who has already made a positive impact on the team, lead this group with a time of 28:05. Next was co-captain Benjamin Appleyard '98, followed by another stellar freshmen, Paul Pultar.

Rounding out the top five, earning the last scoring position for Trinity, was sophomore David Kyle, who, despite some late race cramping, managed to hang on for a very strong finish.

Classmates Adam Forkner, Matthew Wong, and Benjamin Goss, a first time Cross Country runner, were close behind. These runners add strength and depth to the men's squad whose only detriment is a relatively small team size.

The Cross Country teams will compete in the UMass-Dartmouth Invitational this Saturday as they hope to continue to dominate over the competition.

Women's Tennis Nets Victory



Co-captain Amy Friedman '99 rips a backhand in a recent practice.

SPORTS INFORMATION

By DAVID RAND
Sports Writer

The Women's Tennis squad returns nine letterwinners from a year ago and hopes to use that experience to improve on their fourth place league finish and fifth place team finish in last year's New England Division III Tournament. The team Co-captains are juniors Amy Friedman and Erica Mann. The rest of the ten person team are senior Abiah Folger, junior Sarah Maloney, sophomores Caroline Hughes, Megan Hurley, Daphne deDominicis, Heidi Polsen, and Erica Johnson. Freshman Lindsay Packard rounds out the squad. The changes in the lineup from last year prove that this team has been working very hard in the off season. Number one Erica Johnson was not even a member of the varsity squad last year, but by working hard over the summer, she moved her way into the top spot.

On Thursday, the team traveled to South Hadley where they won every match against an overmatched Mount Holyoke squad. Johnson played number one singles and came away with an easy victory, as did captains Friedman and Mann, playing second and third respectively. The doubles pairs of Friedman and Caroline Hughes '00 and Folger and

deDominicis swept their respective opponents, 8-0. The Bantams walked away with a 9-0 sweep.

The 9-0 thrashing, however convincing, could not prepare the team for an awesome Amherst squad that won the New England tournament last season and was ranked third in the nation among all Division III schools. At home, the team could not find their rhythm against the Lord Jeffs and lost 9-0. Number 4 Maloney dominated the second set of her match, winning 6-1, but faltered in the third, losing 7-5. Number 5 Polson also got a confidence boost by winning her second set 6-0, but her Amherst opponent was too strong in the third. Freshman Lindsay Packard claimed "The team played pretty well, but they were just awesome." The Bantams still have high hopes despite the loss. Either Amherst or Williams have won the New England tournament the last six years, but with Trinity's depth and experience the team will only become stronger as the season progresses.

"By playing Mount Holyoke and Amherst first, we have seen both ends of the spectrum in terms of level of competition. With the exceptions of Williams, from here on out, we expect everyone else we play to fall somewhere in between," said Friedman.

Men's Soccer Ties Coast Guard Prepares For Showdown With Wesleyan

By AMANDA TUCKER
Sports Writer

The men's soccer team started off their season not exactly in the manner that they would have liked—by playing a strong game and getting a win—but at least they did not lose. The Bantams opened against a Coast Guard team that was not as physical as they have been in the past years. Tri-captain Jon Freeman '98 commented that Trinity seems in better shape than ever and that may be why Coast Guard did not seem as strong.

The game ended in a 0-0 tie, with the Trinity offense, led by Jay Fernandez '99 and Mike Wilson '00, getting many opportunities to put the ball in. Freeman said of the two, "They are really coming through for the team with their improvement."

The defense, led by David "Penny" Aucoin '98 also played well, with the players getting used to their positions and with each other; goalie Paul Coniglio '99 played in the goal after Craig Anderson '99, one of the team's goalies, broke his leg in the scrimmage against Amherst. Coniglio had some great saves and is working hard to help his team win some games. Wilson



Andy Hayes '99 leaves the Coast Guard "Hayseed" and Confused.

JASON DORSEY

thought, "The team played a strong 120 minutes as we're starting to come together in the early part of the season."

The team hopes that their hard work will start to pay off and that injured team members see MEN on Page twenty-five